JOHANNIS STADEN Norib. p.m.

OPERUM MUSICO-RUM POSTHUMORUM

PARS PRIMA,

QUÆ CONTINET

Sonat: Pavan: Canzon: Symphonias, &c.

à 3. 4. 5. 6, 7, & 8. in lucem ab heredibus edita.

CANTUS I.

NORIBERGÆ,

Impensis WOLFGANGI ENDTERI, Bibliopolæ.

Notis Johannis-Friderici Sartorii.

M DC XLIII.

00043324

PERLUM MUSICO-
RUM POSTHUMORUM

BIBLIOTECA
REGIA
MONACENSIS

VIRIS
Nobilissimis ac Prudentissimis,

DN. SEBALDO Welser/
DN. CHRISTOPHORO-ANDREÆ Harßdörffer/
Dicasterii Norici Aßeßoribus dignissimis.

Generis item Nobilitate, & Antiquitate, multarumq; rerum experientiâ & cognitione florentissimis,

DN. *GEORGIO-FRIDERICO* Behaimb.
DN. *VVOLFGANGO-JACOBO* Pömer.
DN. *FRIDERICO* Volckamer.
DN. *VVOLFGANGO-FRIDERICO* Delhafen.
DN. *SIGISMUNDO* Gammersfelder.

Patronis ac favitoribus nostris omni observantiæ & honoris cultu prosequendis.

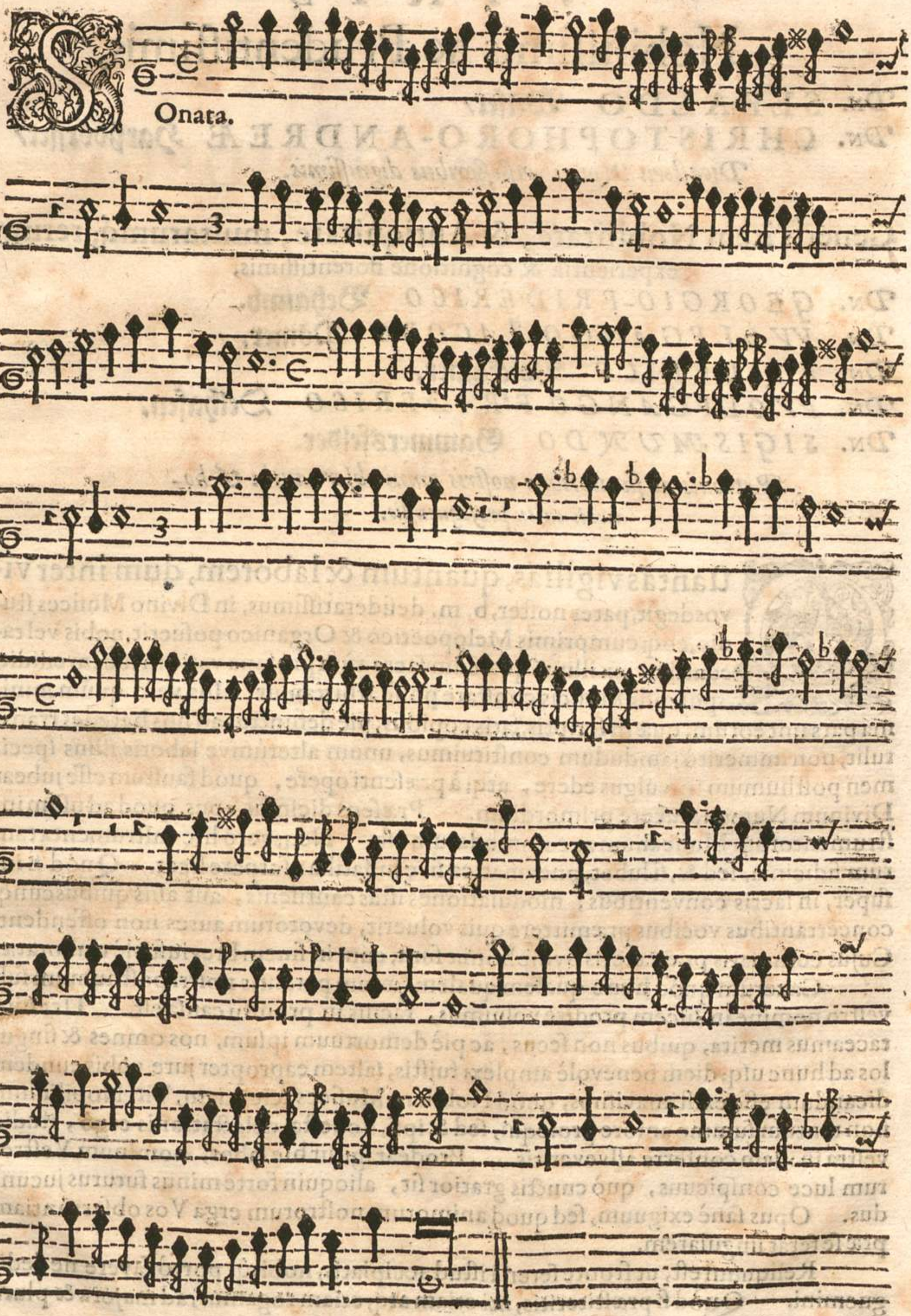
QUantas vigilias, quantum & laborem, dum inter vivos degit, pater noster, b. m. desideratissimus, in Divino Musices studio, eoq; cumprimis Melopoëtico & Organico posuerit, nobis vel tacentibus, ex illius, quæ cùm sacra, tùm profana variè in lucem edidit, opusculis Musicis constare posse arbitramur. Illa verò quùm minima pars sint eorum, quæ in scriptis, satis copiosis, piè defunctus ad nos heredes transtulit, non immeritò jamdudum constituimus, unum alterúmve laboris illius specimen posthumum in vulgus edere, atq; à præsenti opere, quod faustum esse jubeat Divinum Numen, ducere primordium. Præsens dicimus opus, quod ad usum instrumentorum Musicalium accommodatum est. Neq; verò hîc instrumenta tantùm fidicinia, sed &, si lubet, pnevmatica sive inflatilia usurpare licet. Quòd si insuper, in sacris conventibus, modulationes istas cantilenis, aut aliis quibuscunq; concertantibus vocibus præmittere quis voluerit, devotorum aures non offendent. Cujus commatis præ cæteris Symphoniæ sunt, eum in finem breviusculè elaboratæ.

Cæterùm quòd hunc qualem qualem fœtum parentis nostri posthumum sub vestro nomine in lucem prodire voluimus, facilis in promtu causa est. Ut enim taceamus merita, quibus non secus, ac piè demortuum ipsum, nos omnes & singulos ad hunc usq; diem benevolè amplexi fuistis, saltem eapropter jure vobis eundem dicandum esse existimavimus, quòd Nobilem Musices scientiam, Viri Nobilissimi, non tantùm summo amore prosequi, sed & ipsi, honestæ delectationis ergò, studia vestra in illam conferre assveveritis. Prodeat igitur hic labor, nominum Vestrorum luce conspicuus, quò cunctis gratior sit, alioquin fortè minus futurus jucundus. Opus sanè exiguum, sed quod animorum nostrorum erga Vos observantiam præ se ferat singularem.

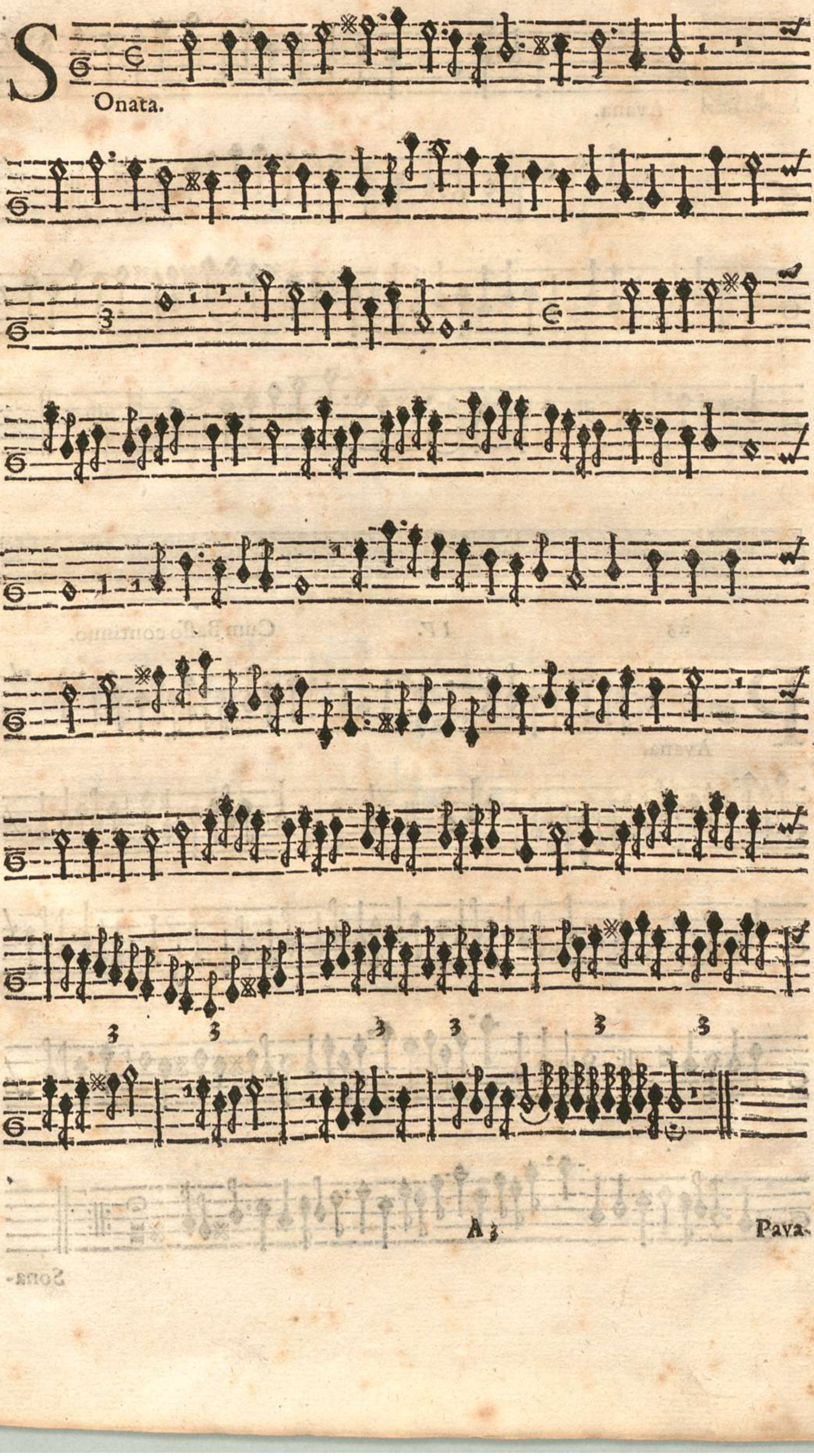
Reliquum est, ut fronte serenâ istud accipiatis, nobisq; porrò favere ne dedignemini. Quòd si præstiteritis, uti etiam atq; etiam rogamus, ad majora & plura indies in lucem emittenda, nos excitabitis. Dat. 1. Maji. 1643.

JOHANNIS STADEN, Norib. Organistæ ad D. Sebaldi p. m.
derelicti Heredes.

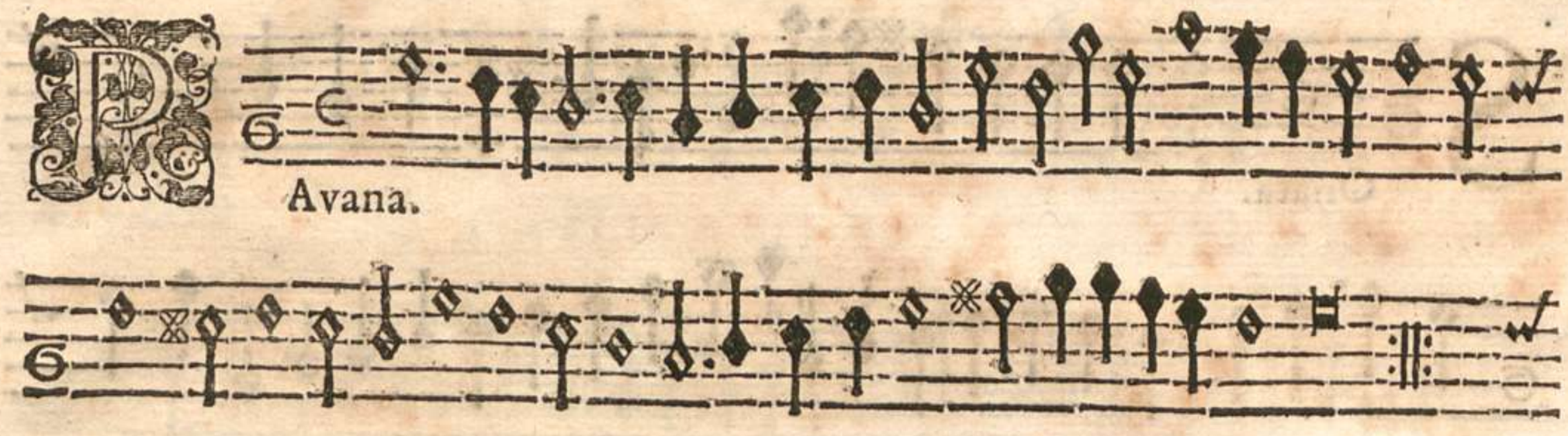
Cantus I. à 3. I. Cum Baſſo continuo.

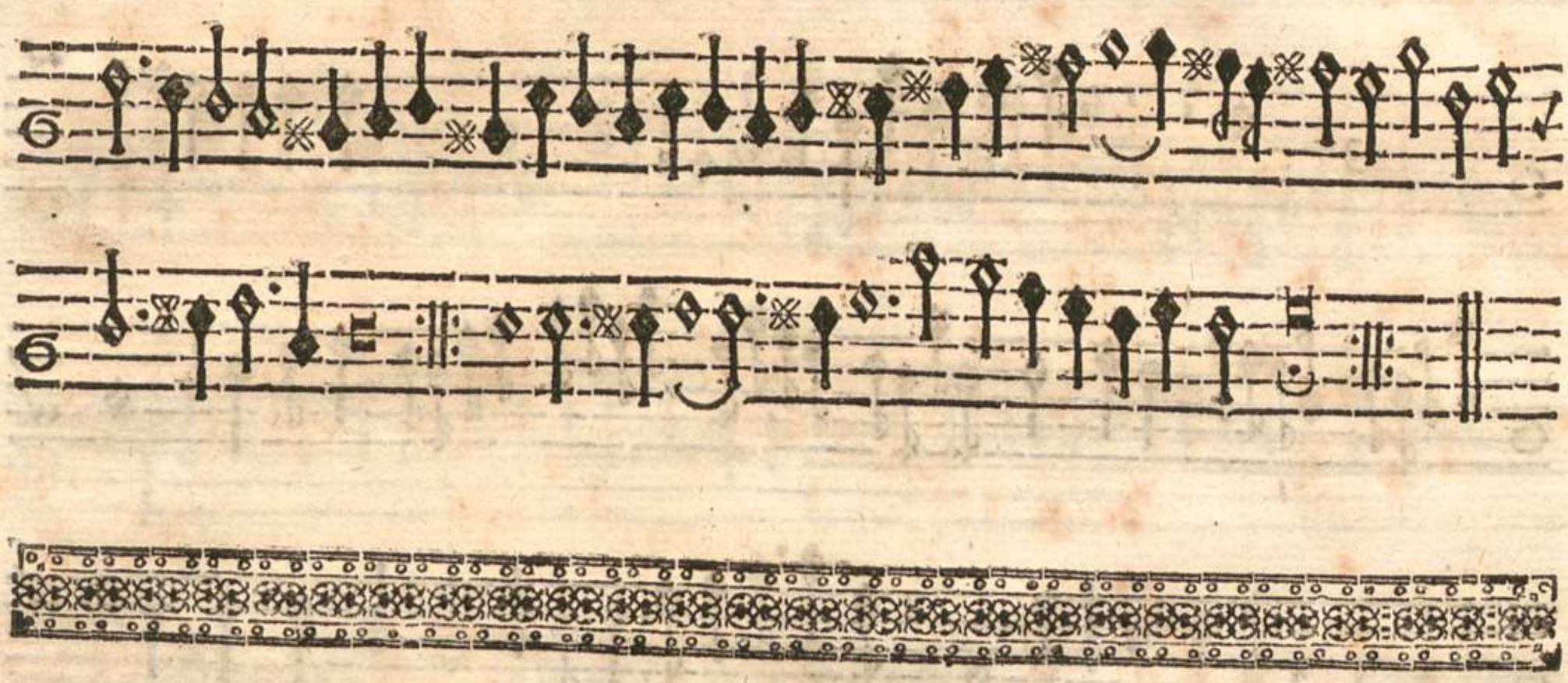


Sonata.

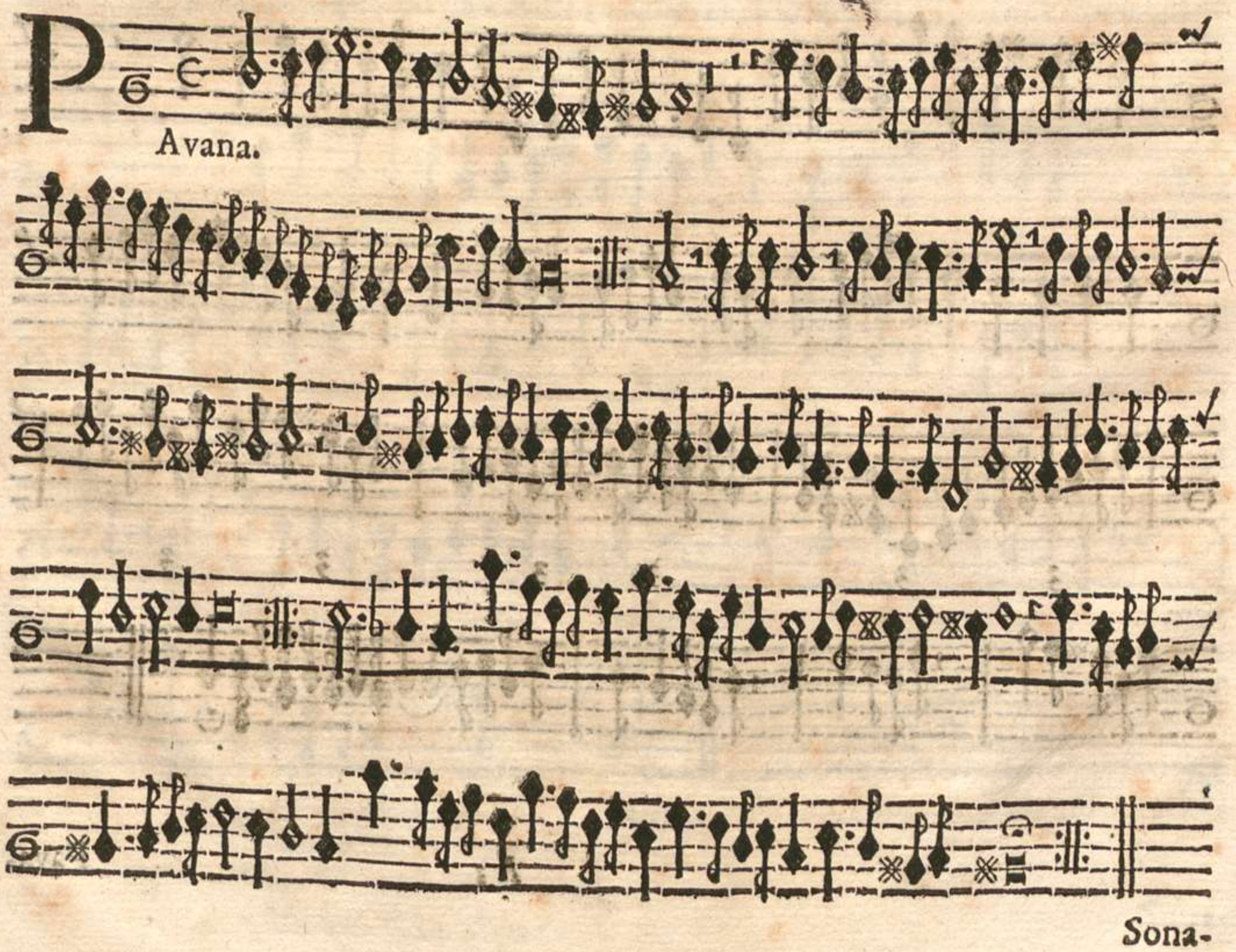


Sonata.

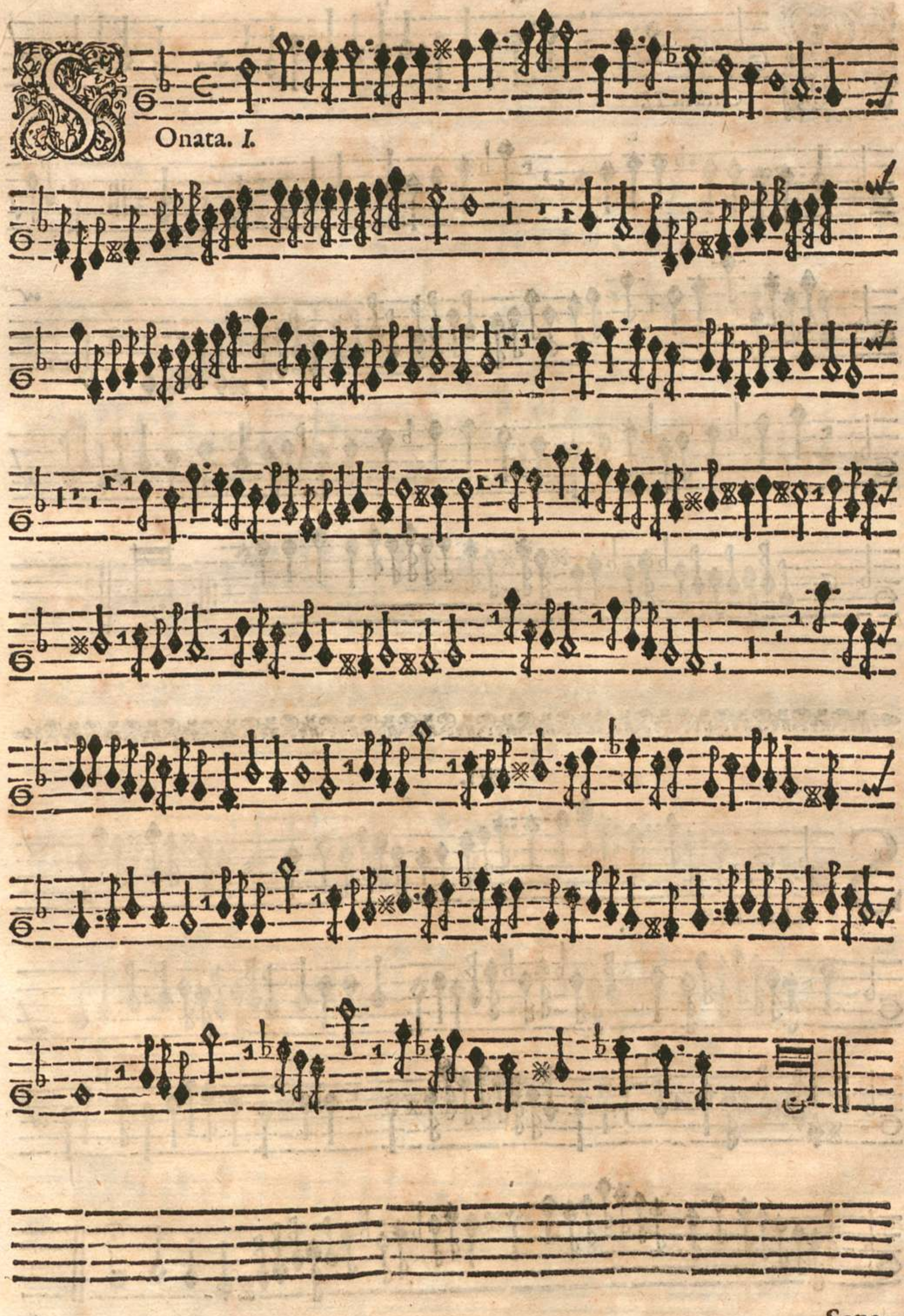




à 3 IV. Cum Basso continuo.

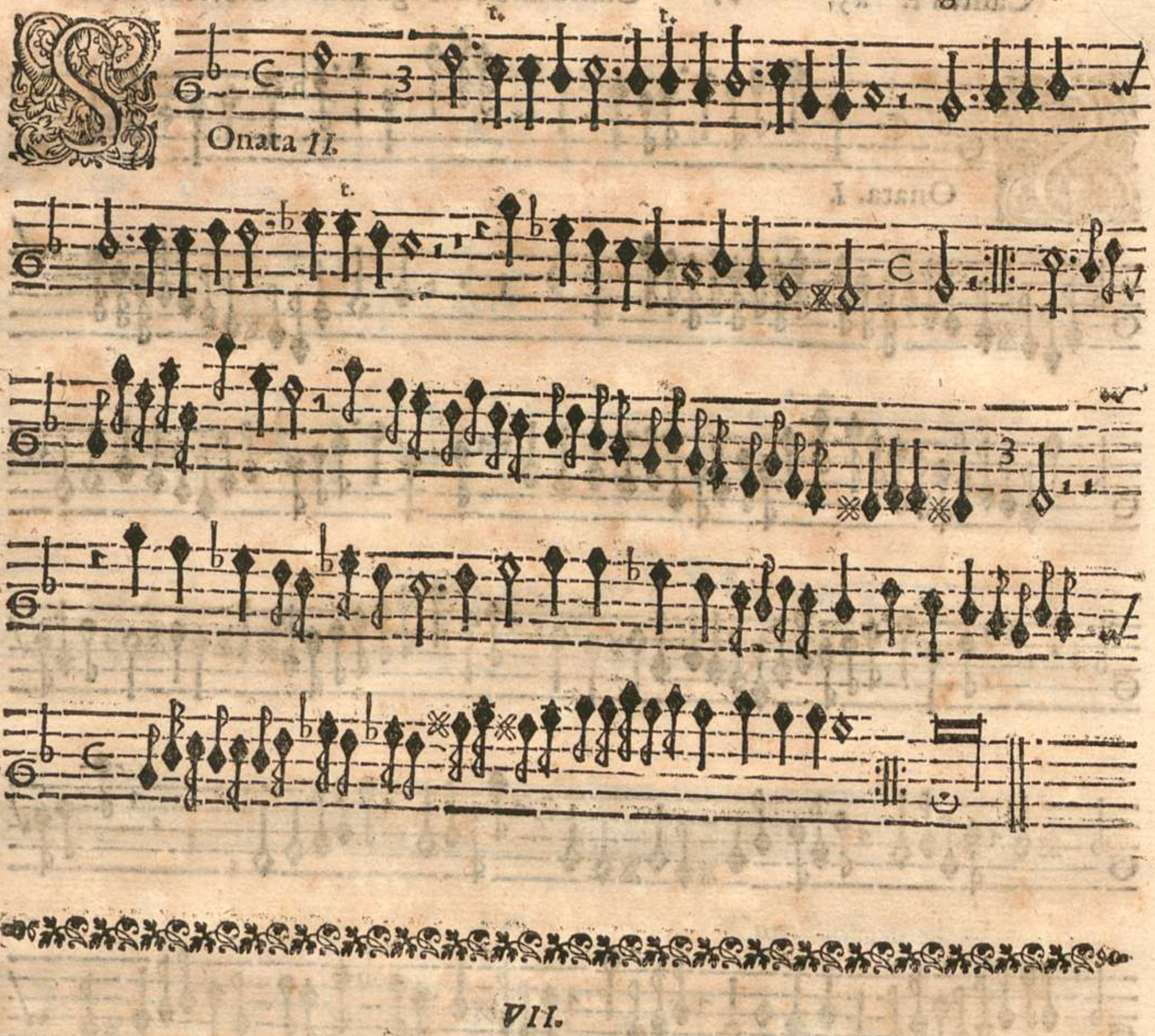


Sona-



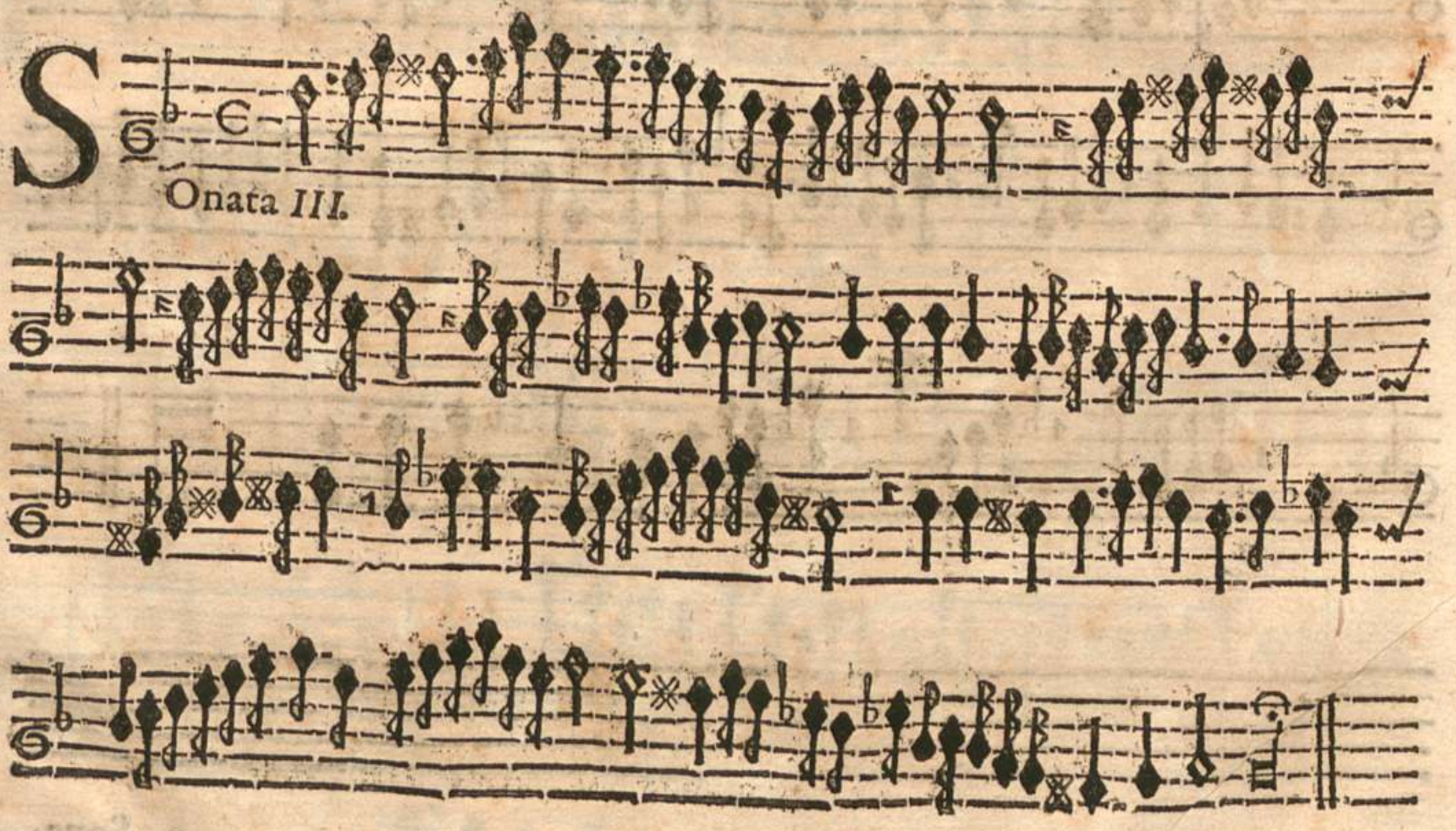
Sonata. I.

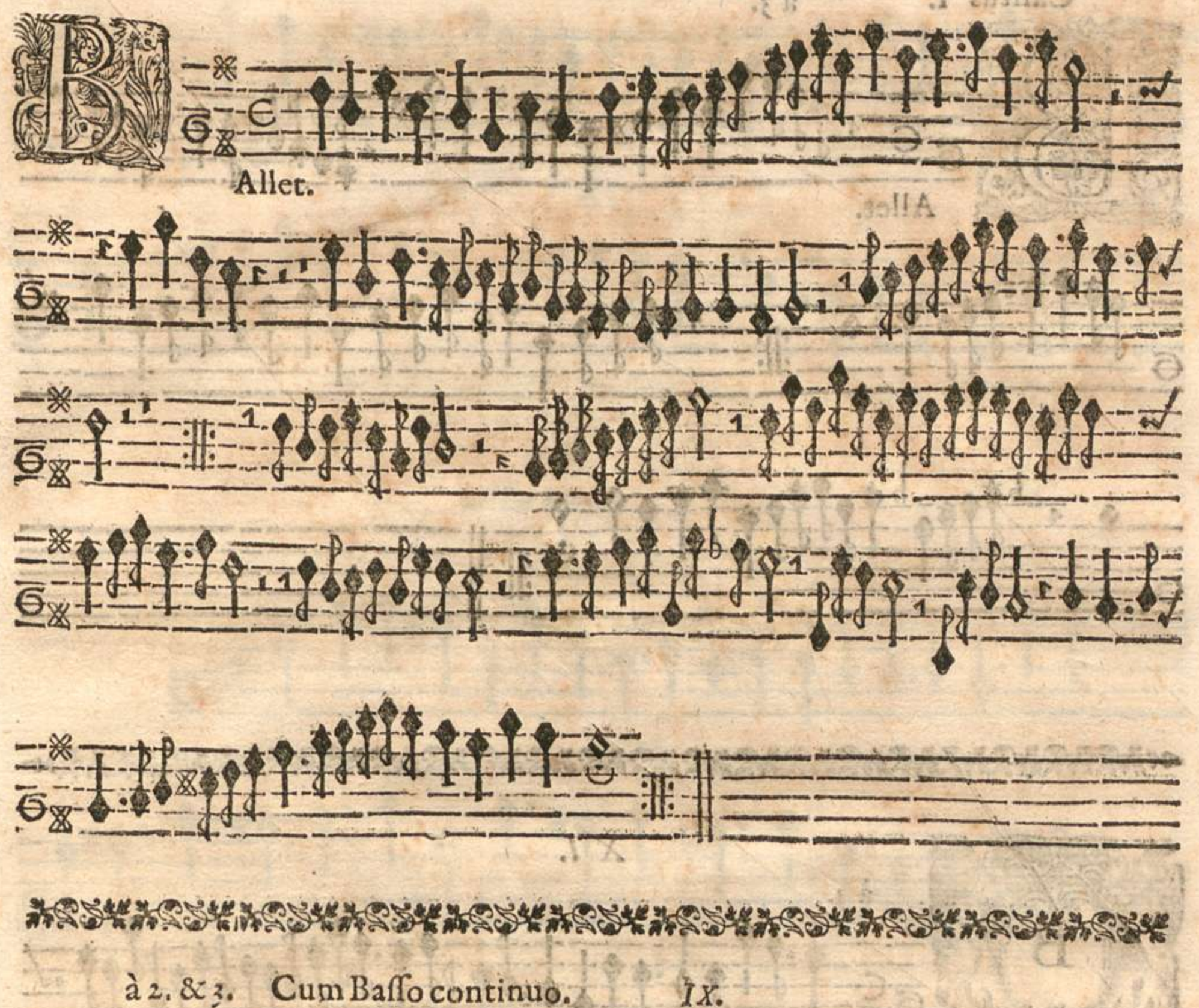
Sonata II.



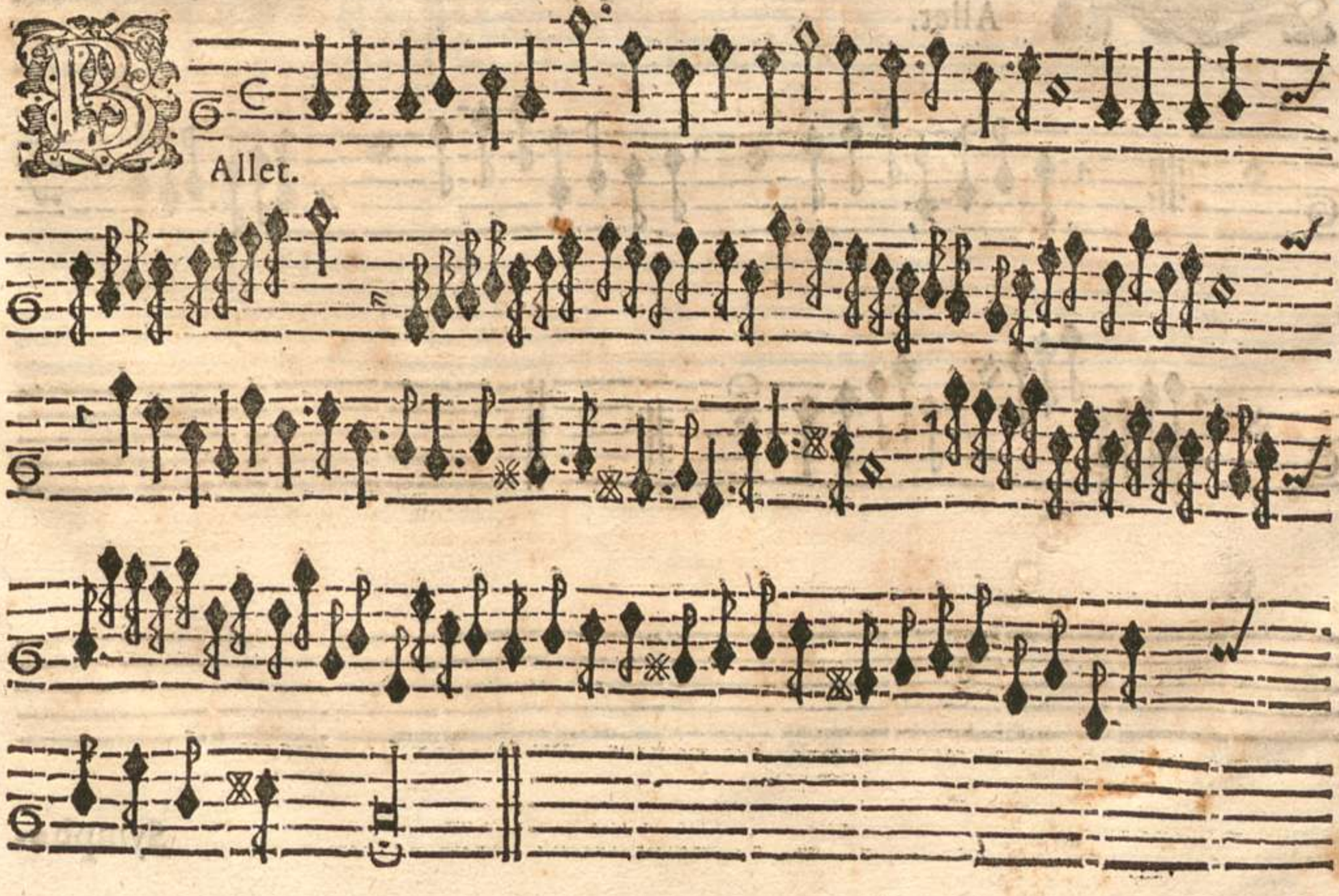
VII.

Sonata III.





Allet.



Allet.

Cantus I. à 3.

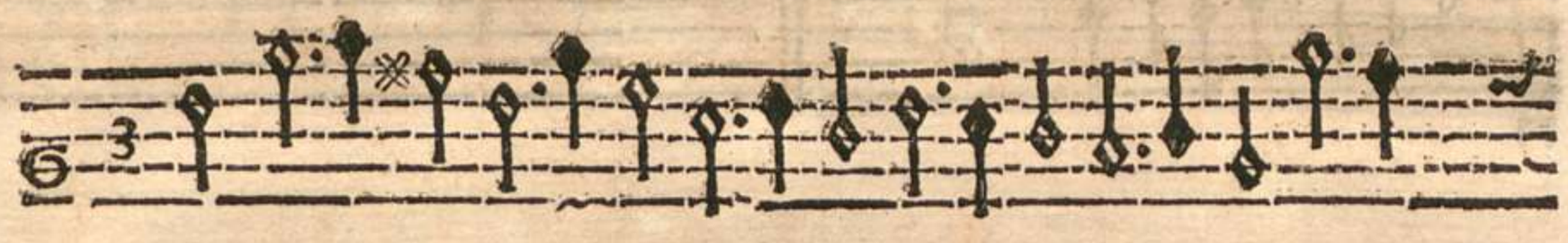
Allet.

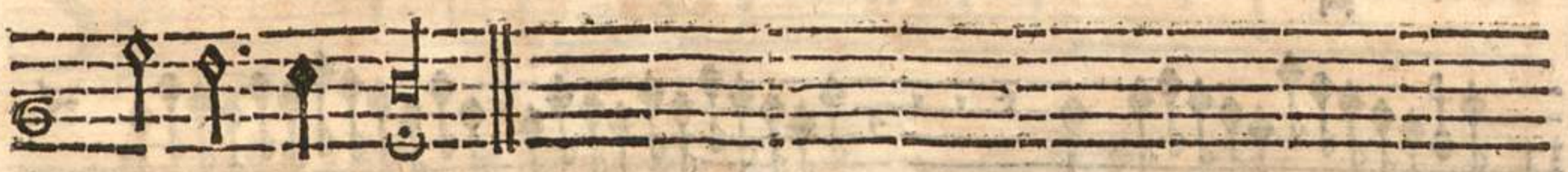
à 3.

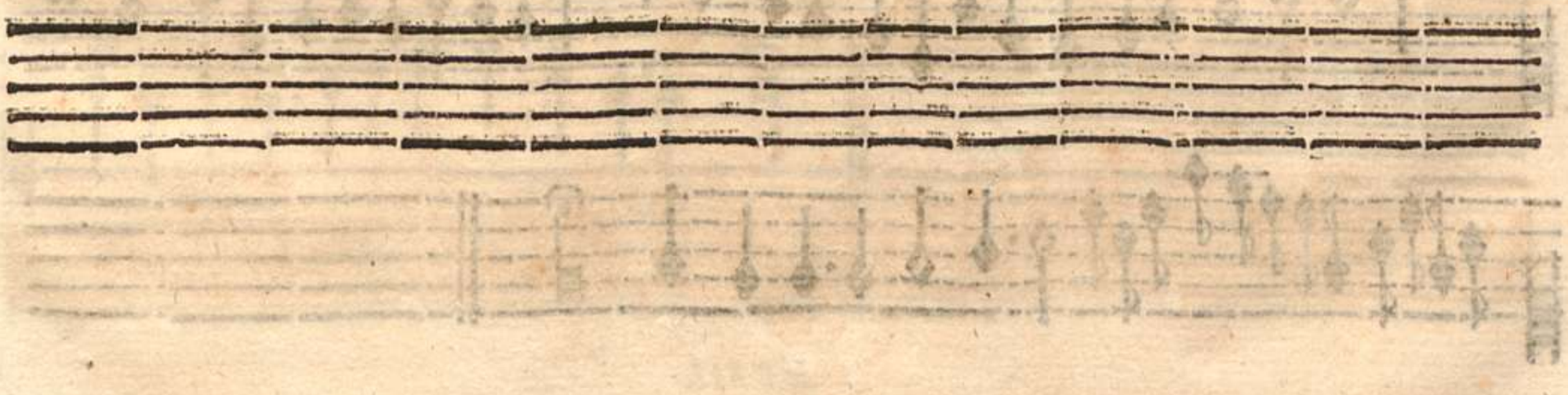
Allet.

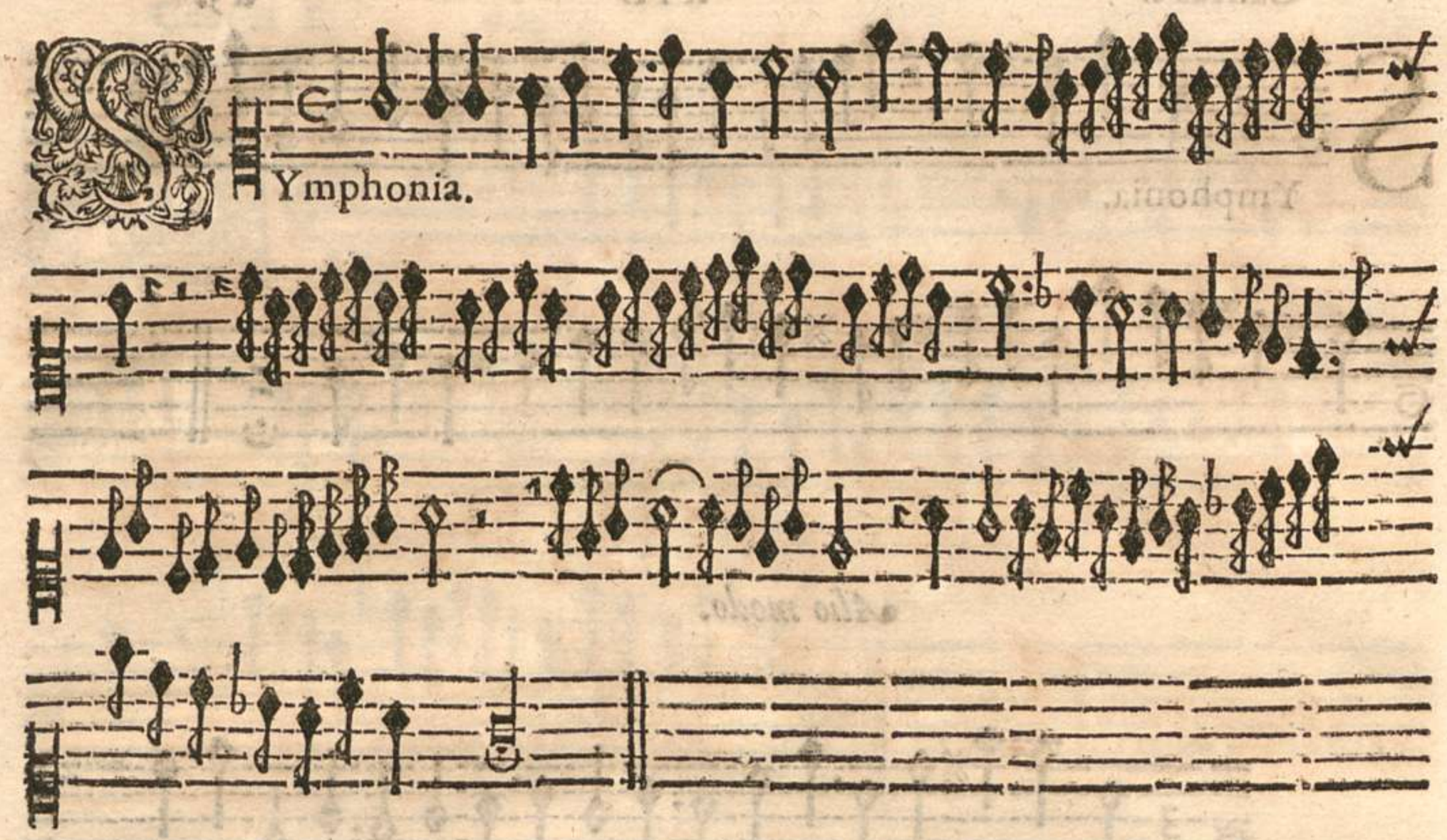
Symphonia.

Alio modo.

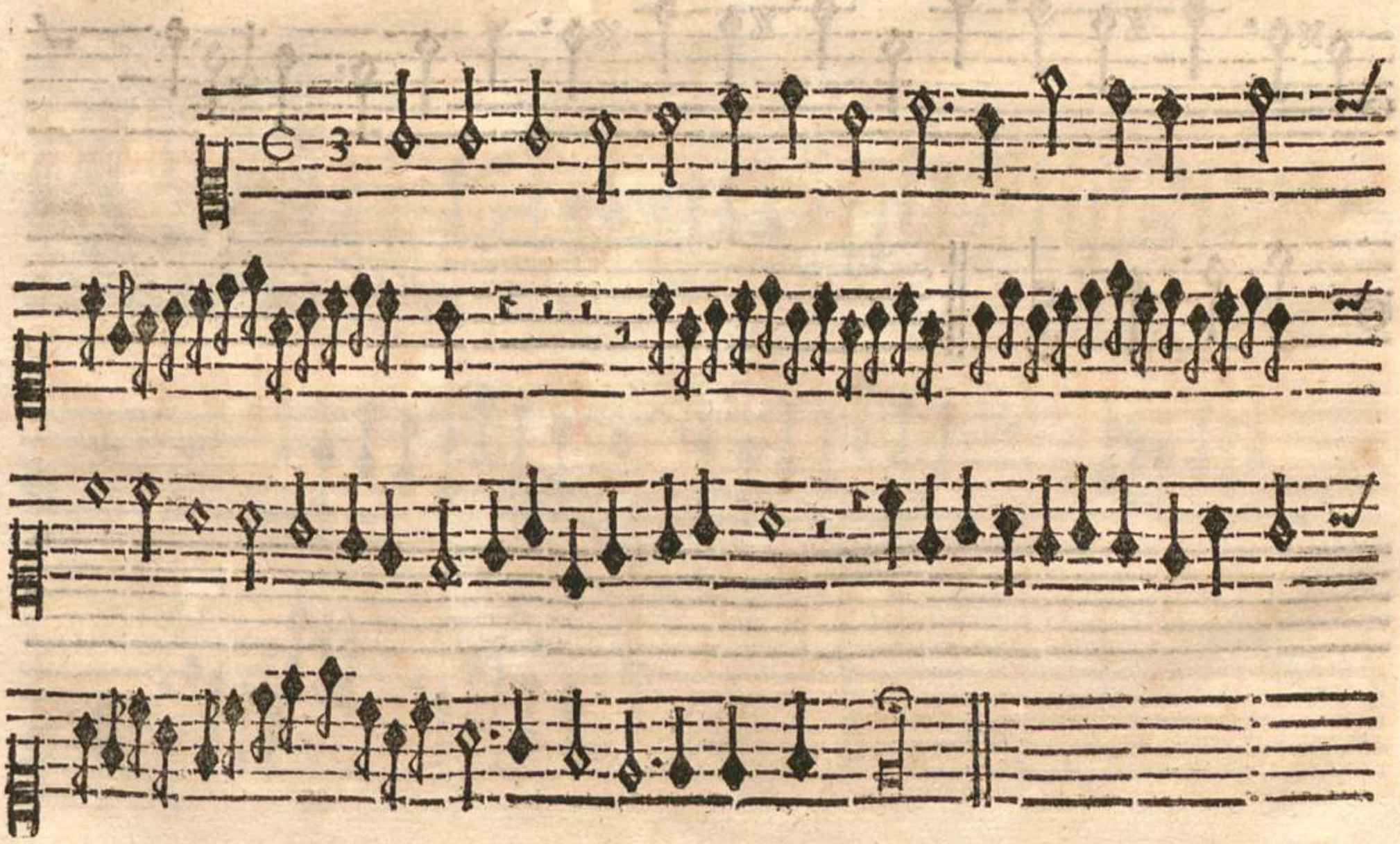


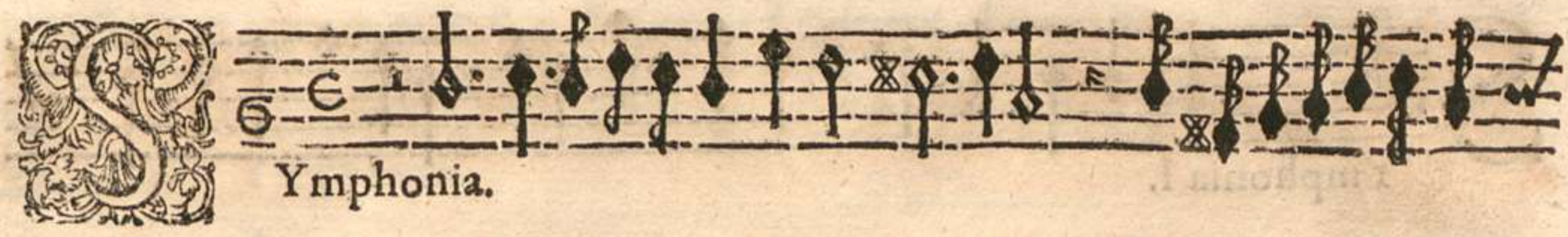




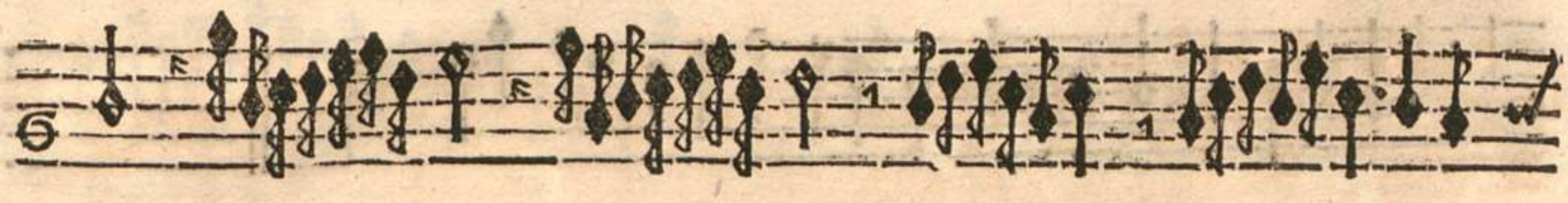


ALIO MODO.



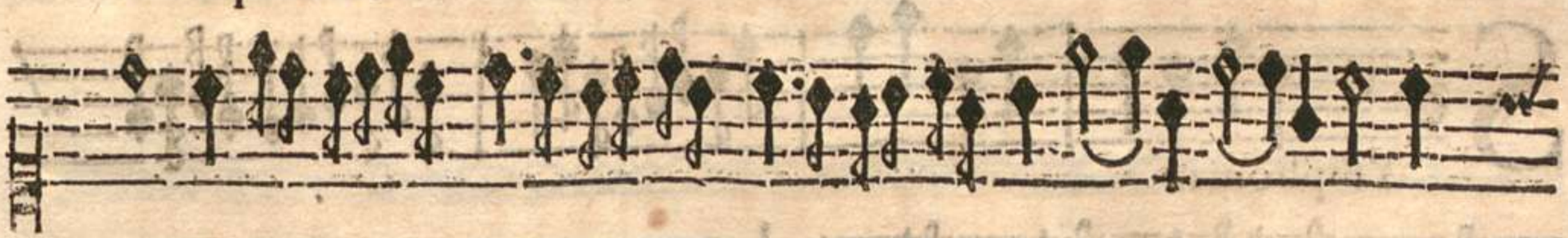


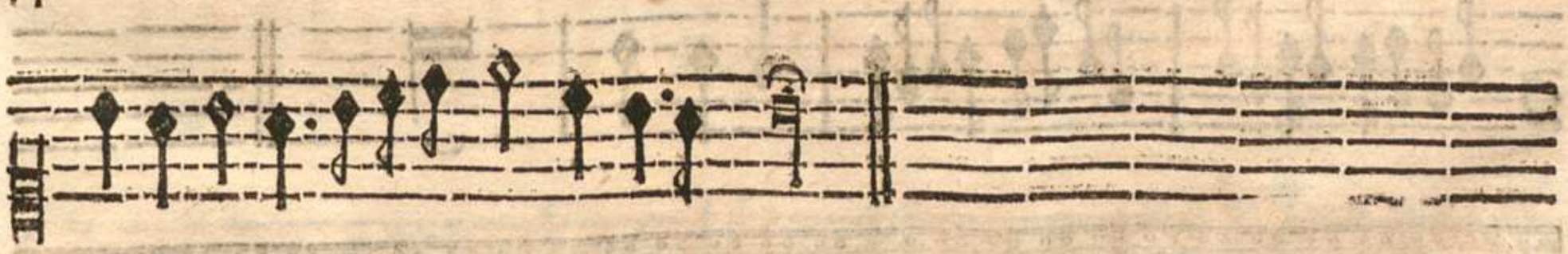
Ymphonia.



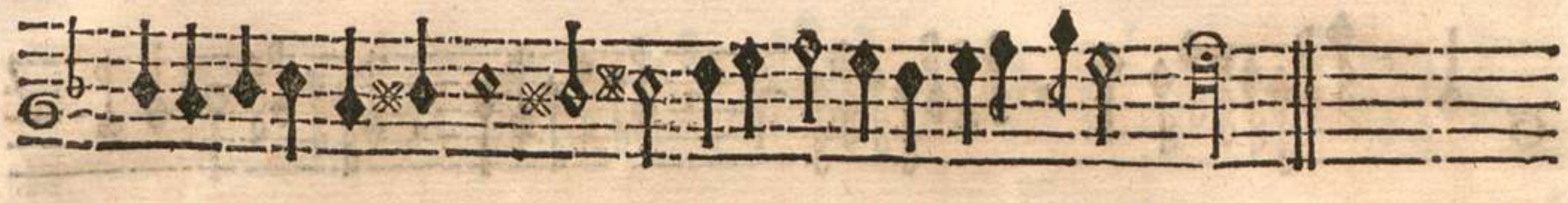
XV.

Ymphonia.

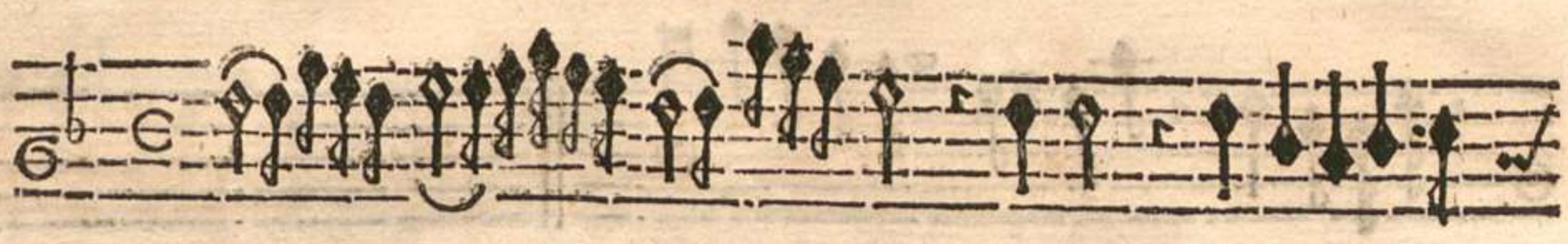




Ymphonia I.

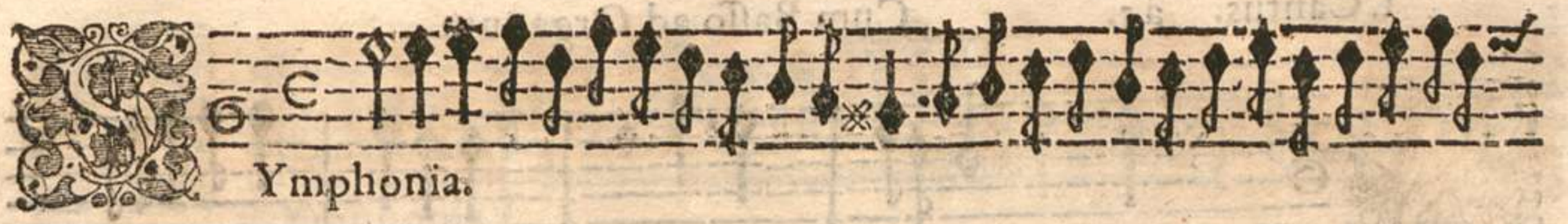


II.

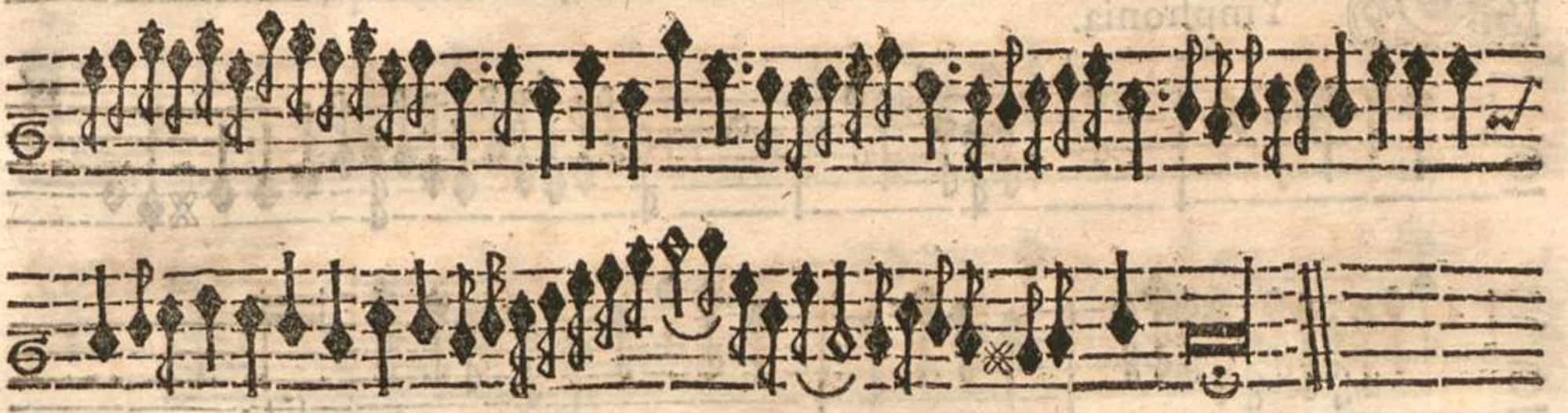

III.

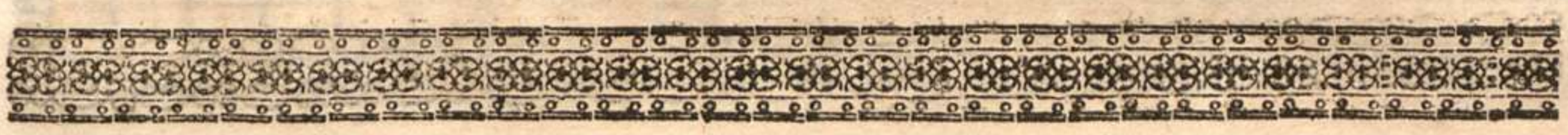
Ymphonia.

Ymphonia.

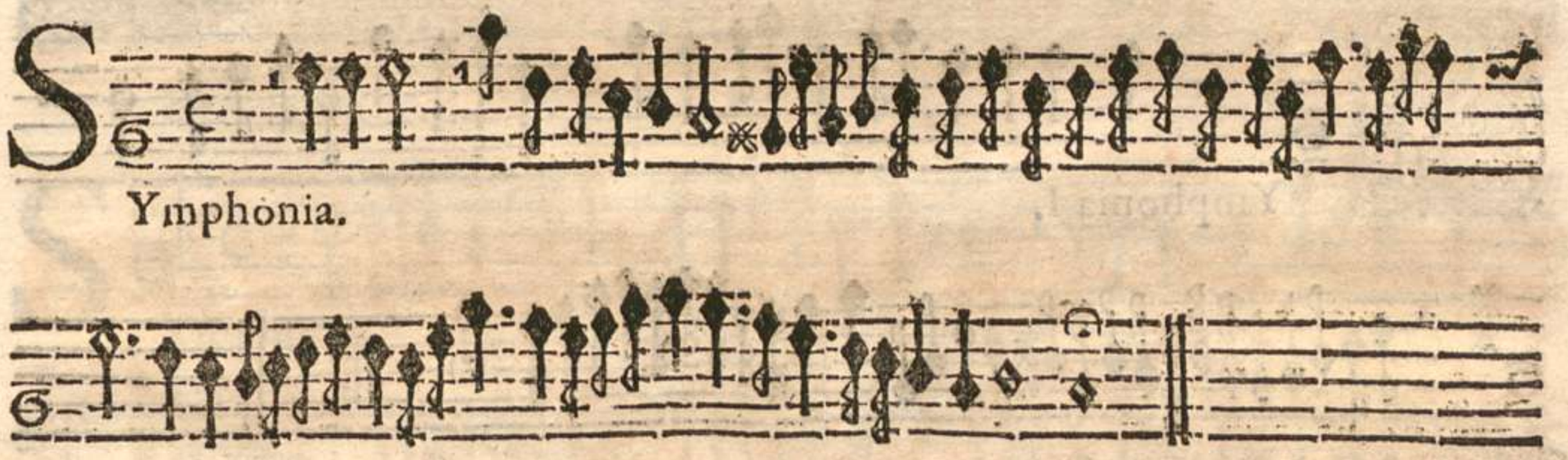


Ymphonia.

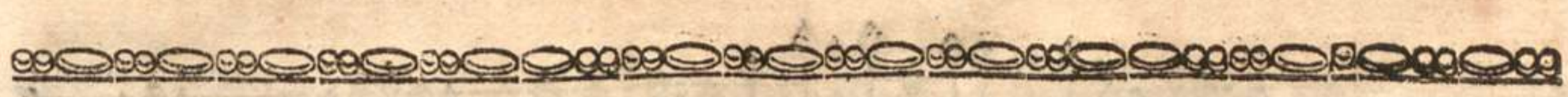




à 3. XX.

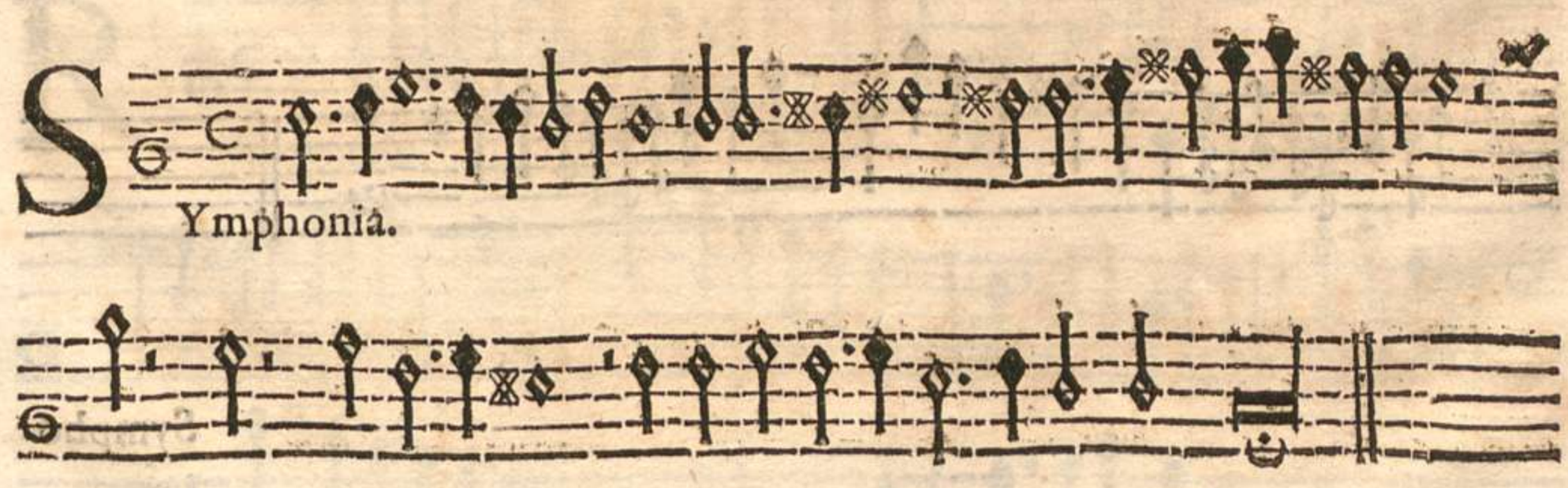


Ymphonia.



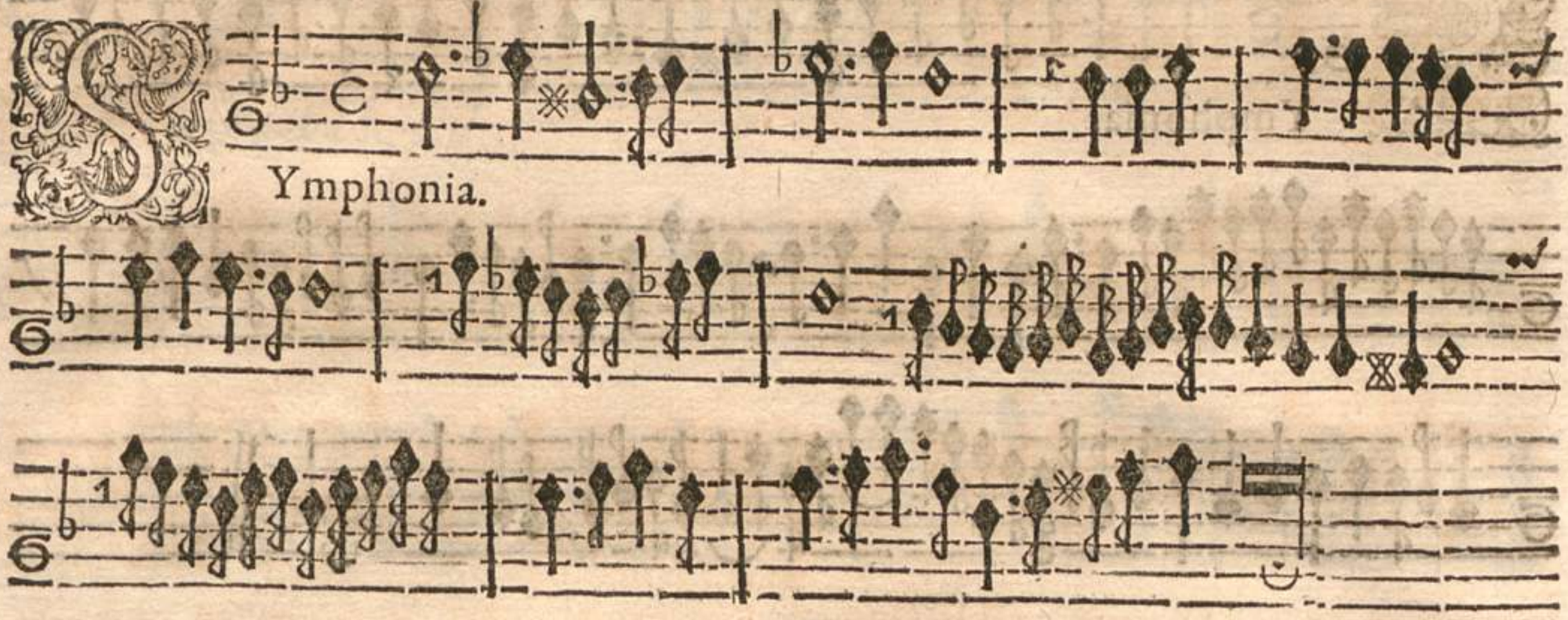
XXI.

à 3.



Ymphonia.

I. Cantus. à 3. Cum Baſſo ad Organum.



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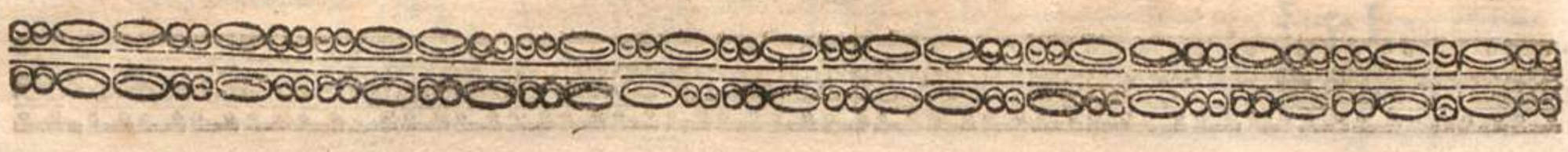


à 3. XXIII.

Ymphonia I.

II.

Sympho-

I. Tenor. à 3. XXIV.

Ymphonia I.

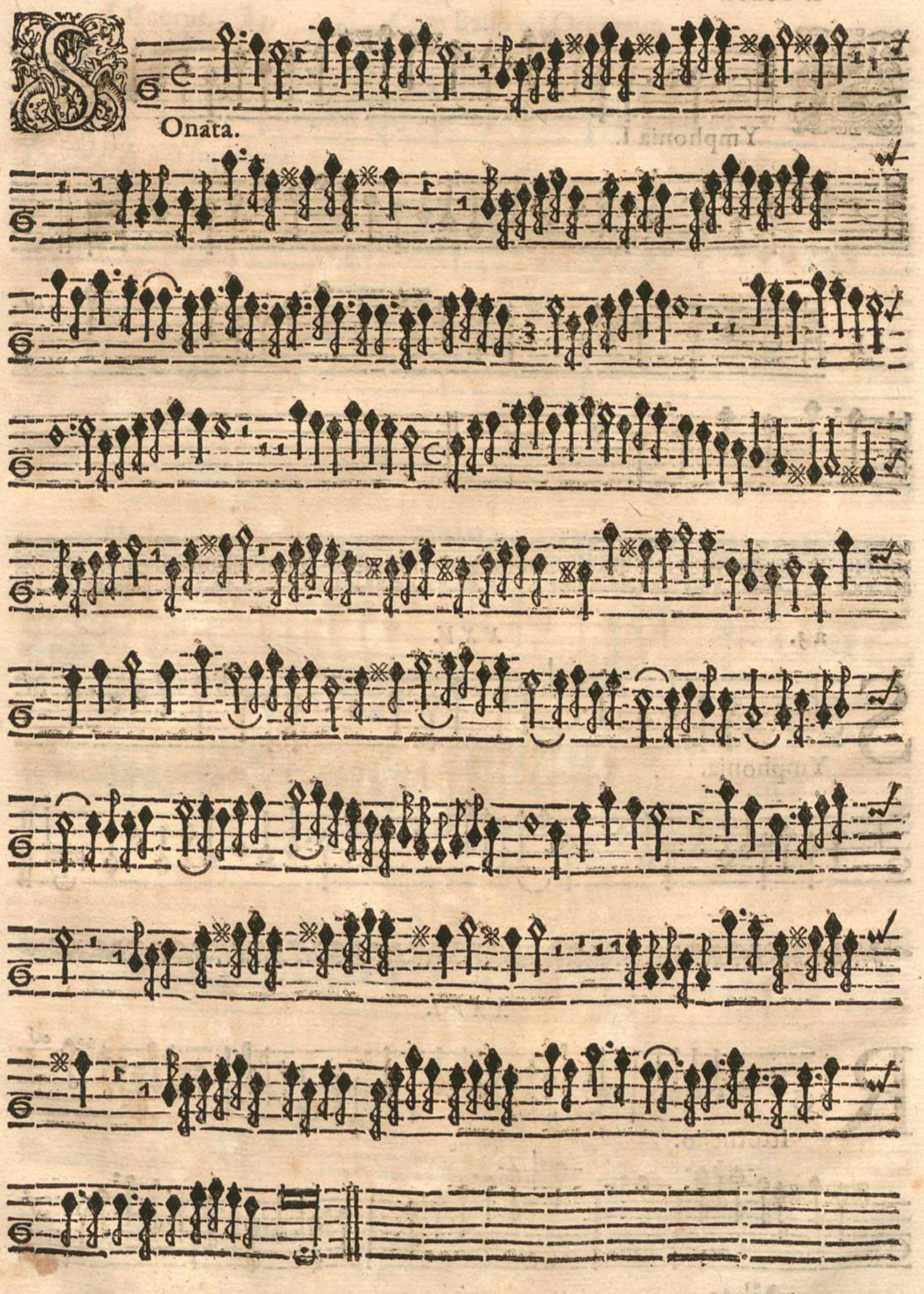
II.

à 3. XXV.

Ymphonia.

XXVI.

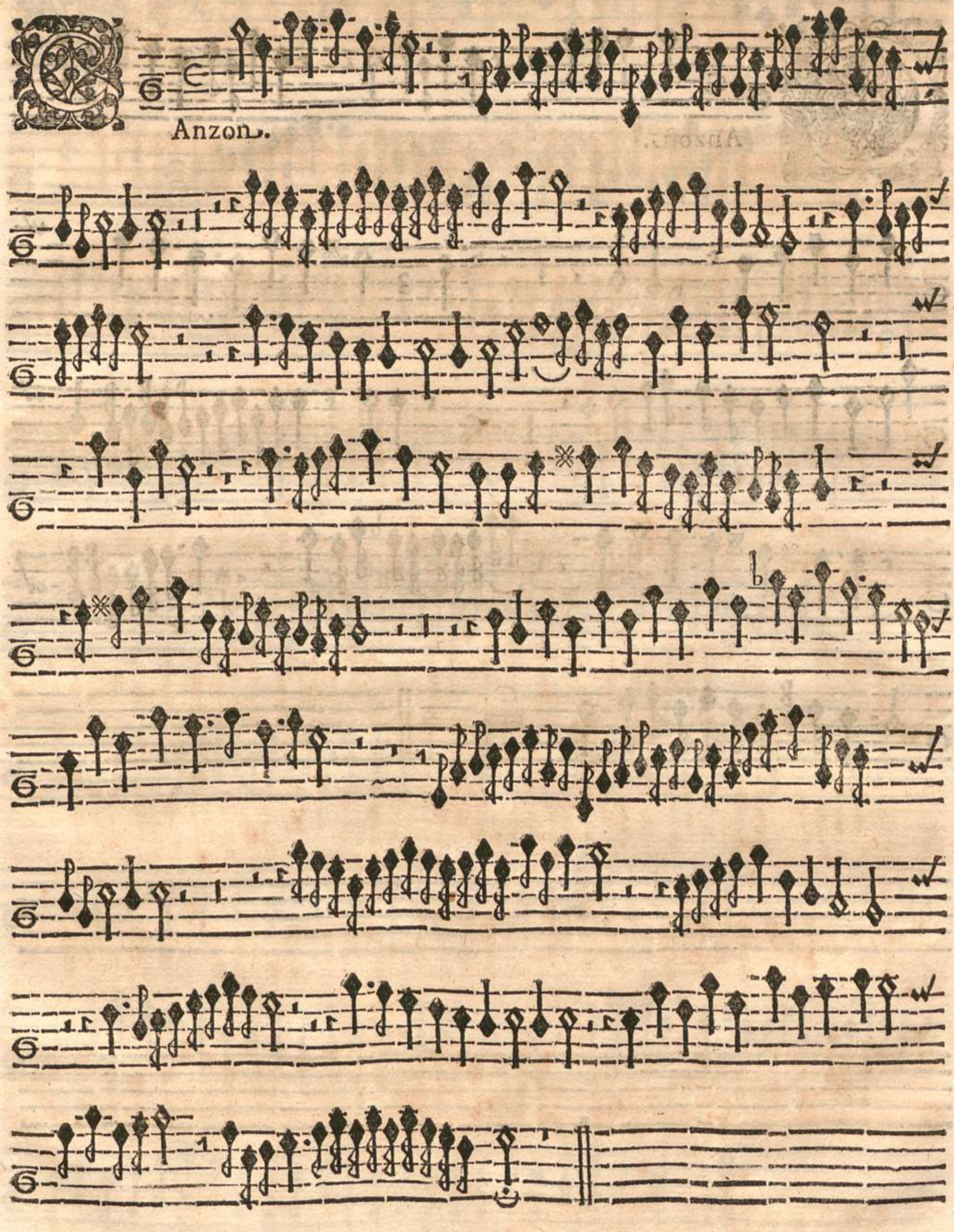
Ittornello.



Onata.

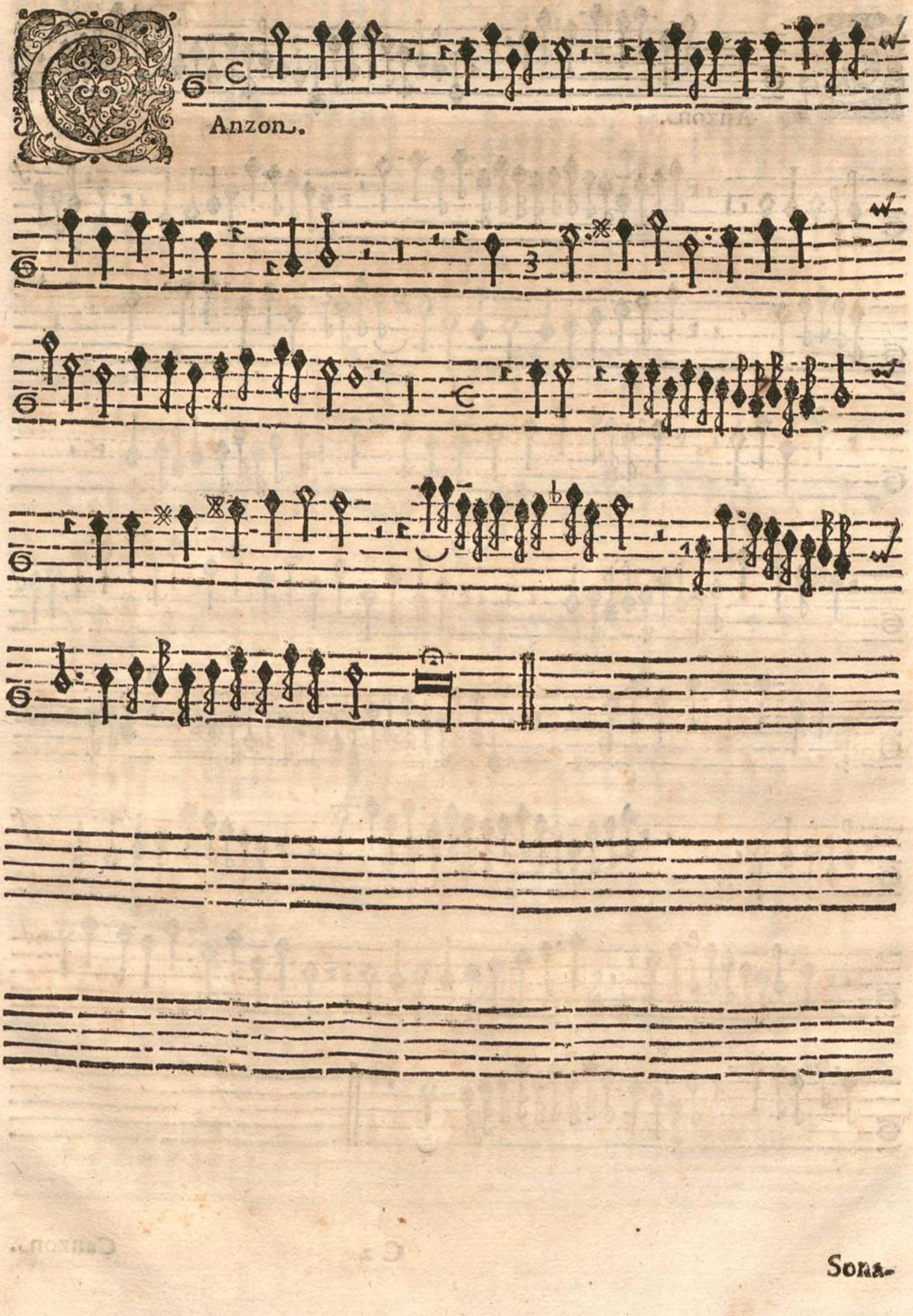
Canzon.

Cantus I. à 4.

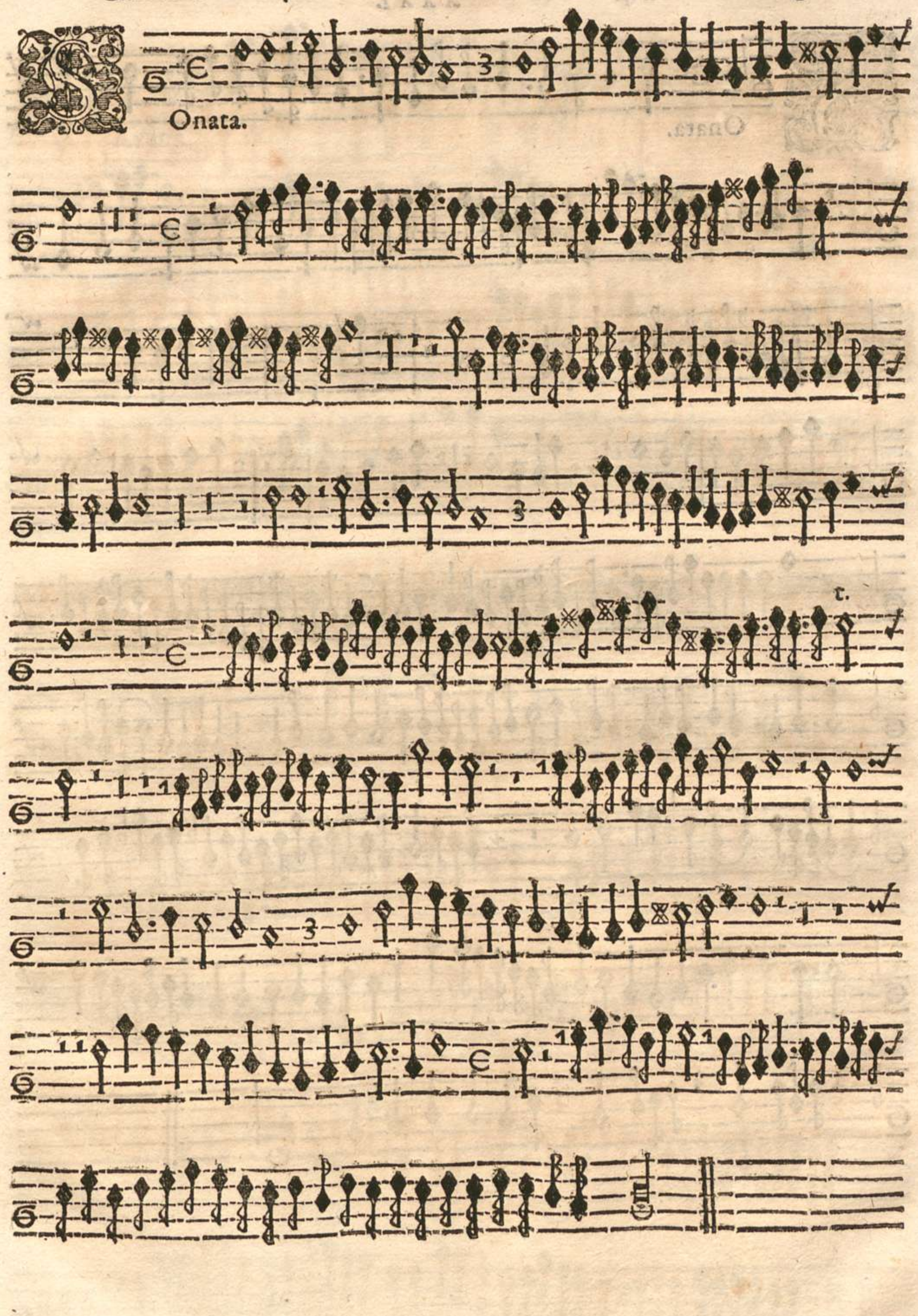


Anzon.

Cantus I. à 4. XXIX.



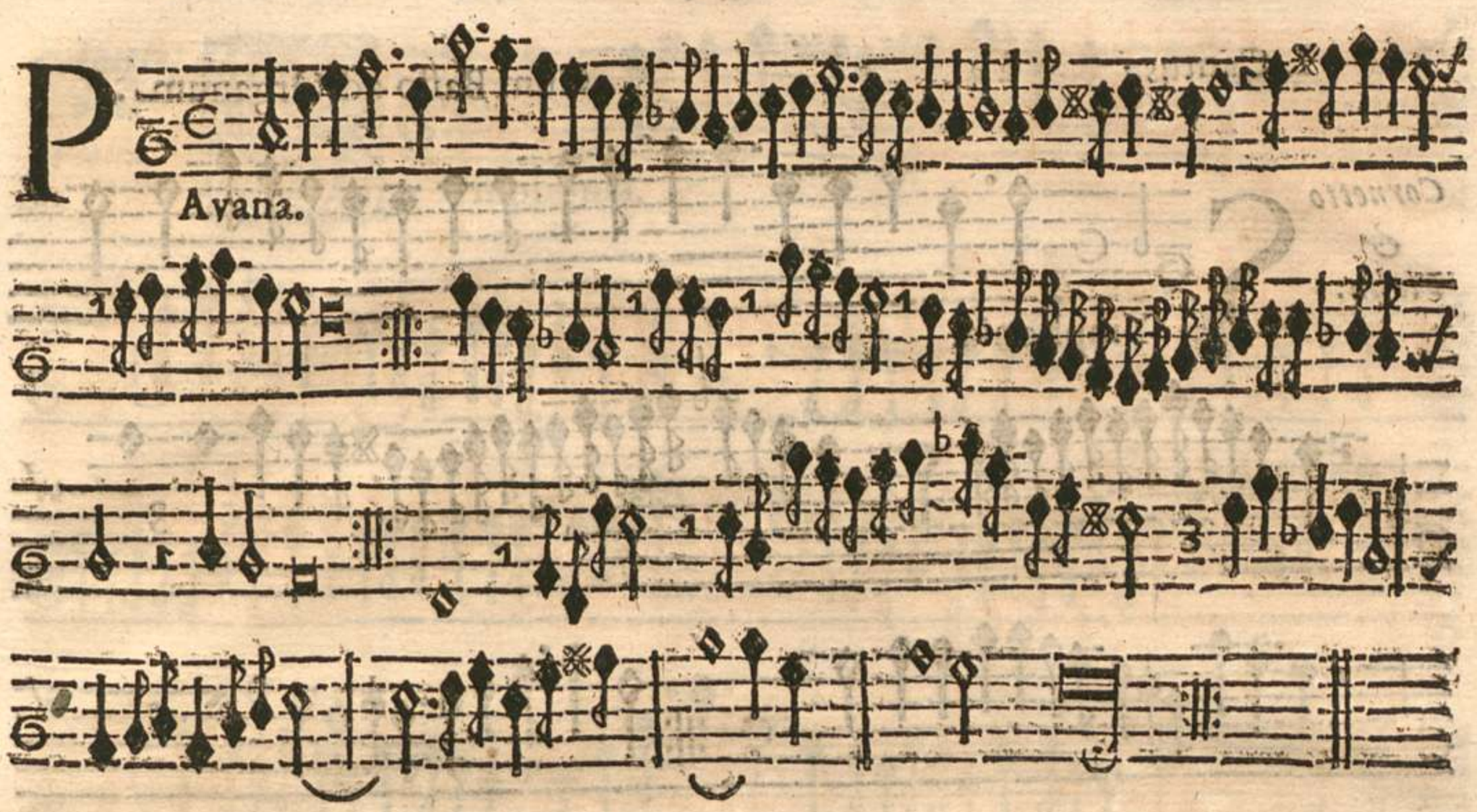
Anzon.



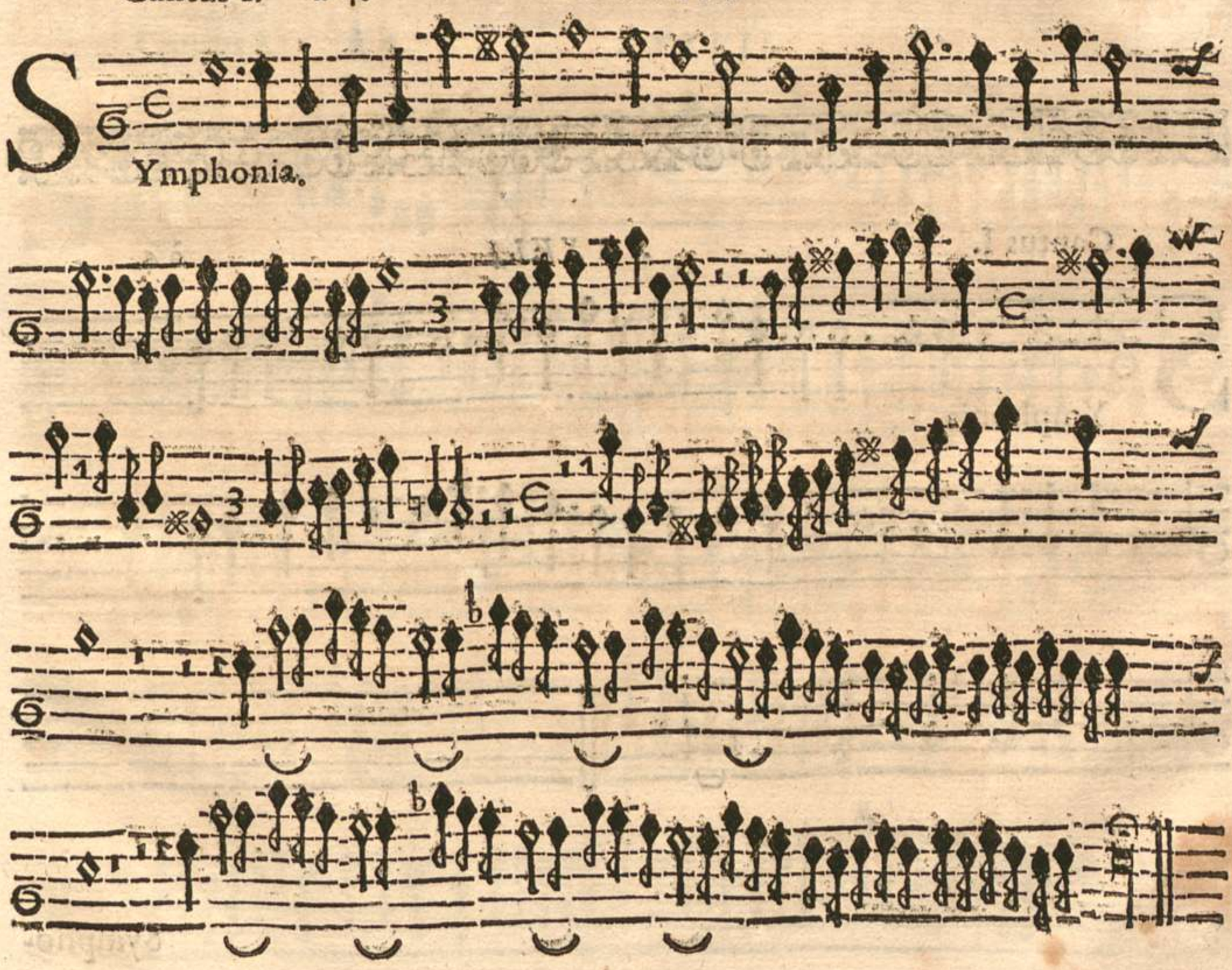
Sonata.

Onata.

Pavana.

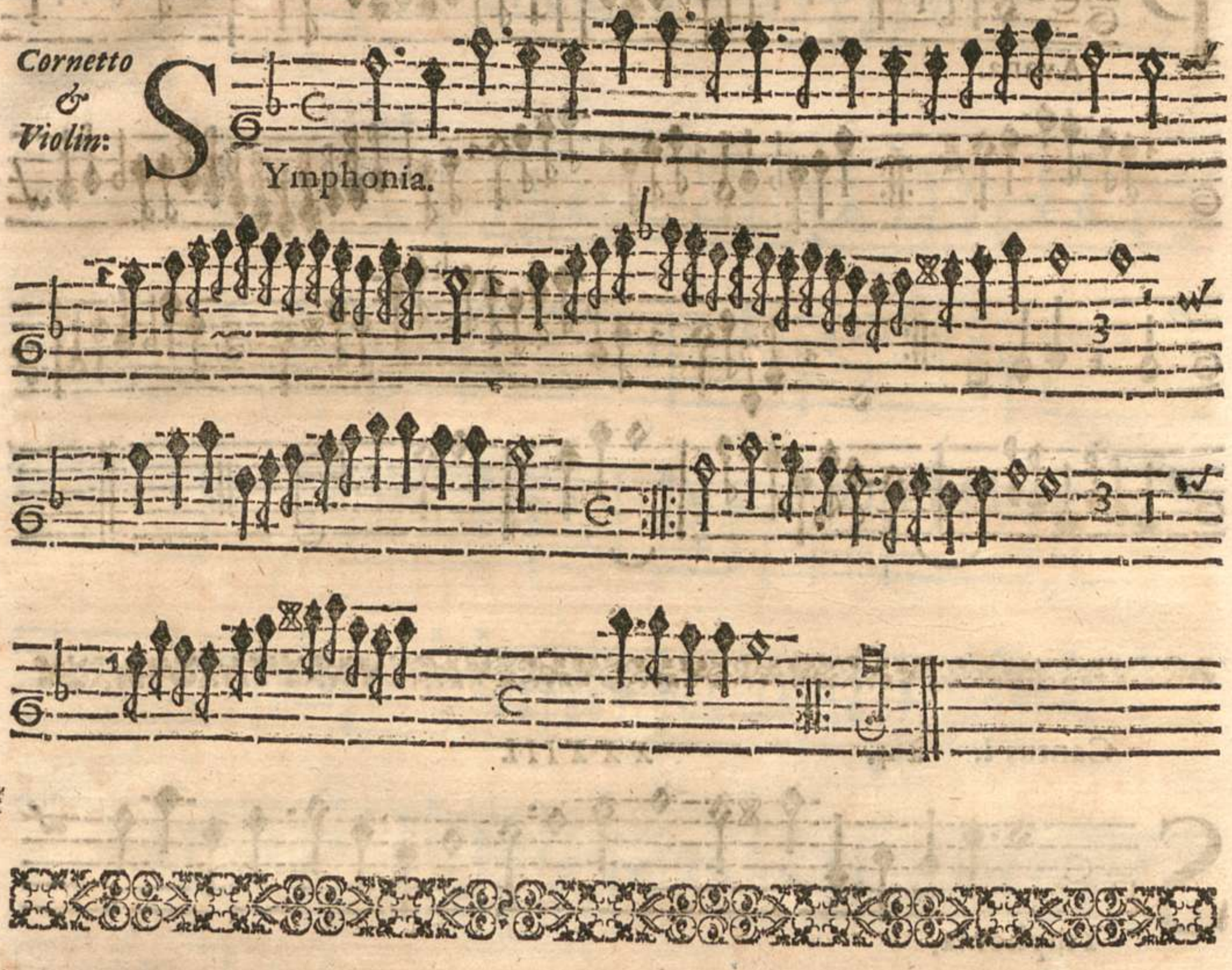


Symphonia.



I. Cantus. à 4. Cum Basso ad Organum.

Cornetto & Violin:



Symphonia.

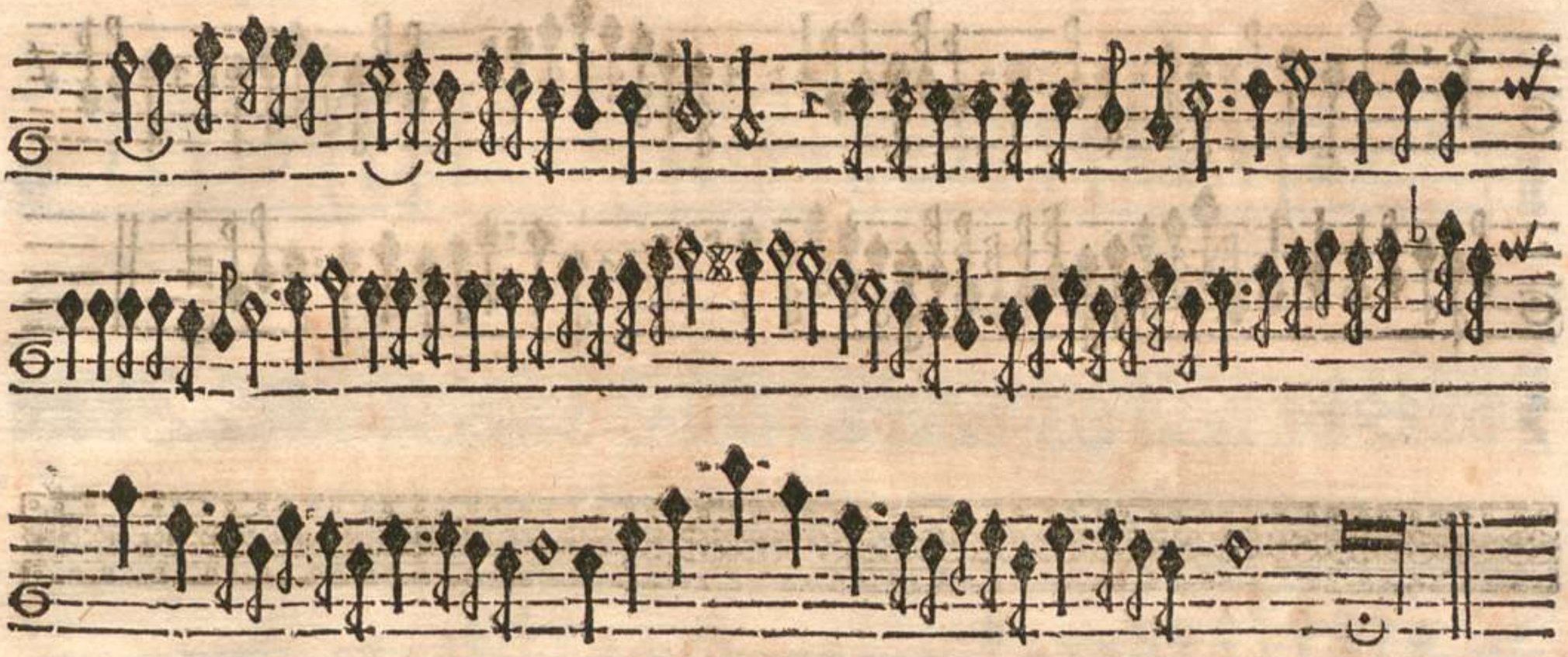
Cantus I. à 4.

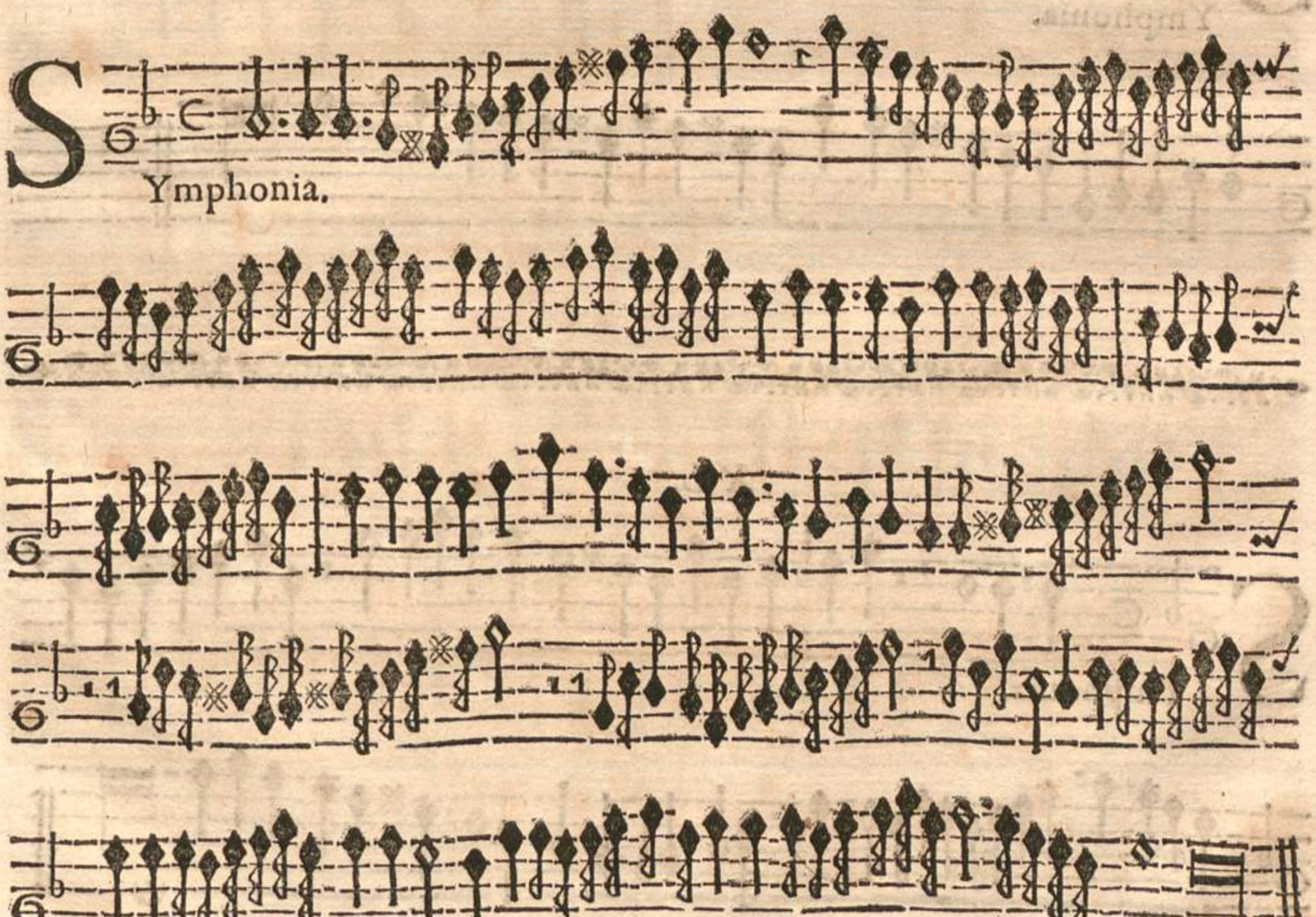
Symphonia.

Sympho-

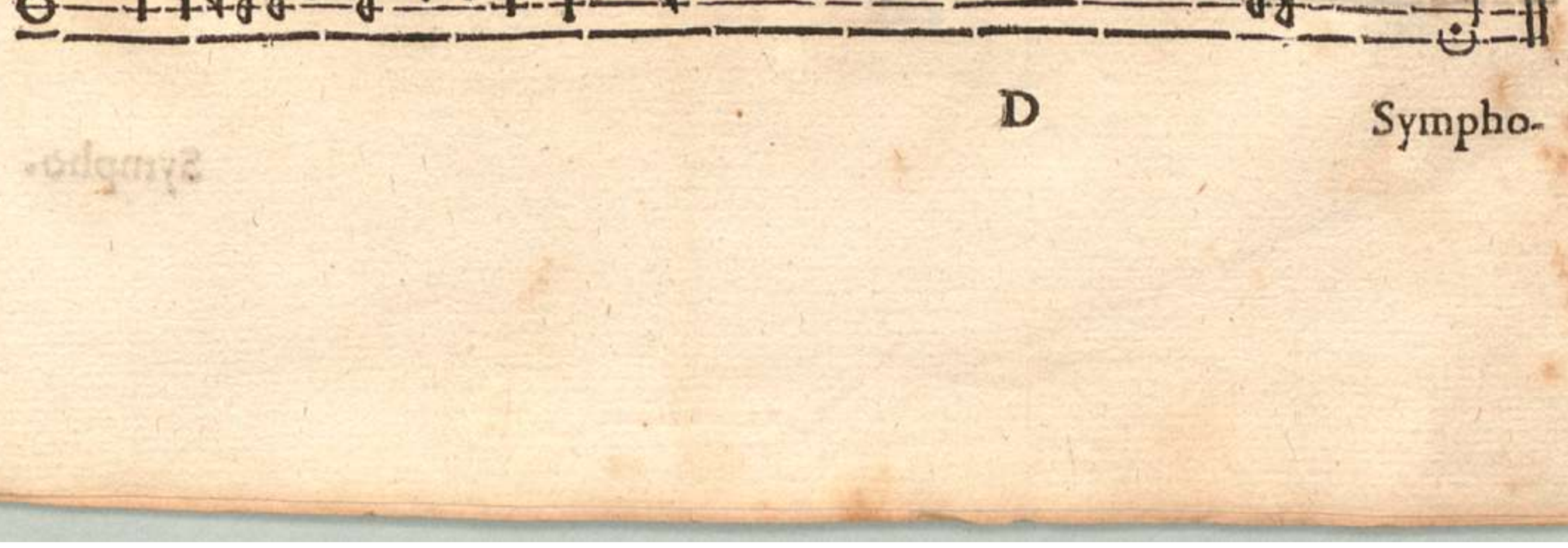
Cornetto, over Violin.

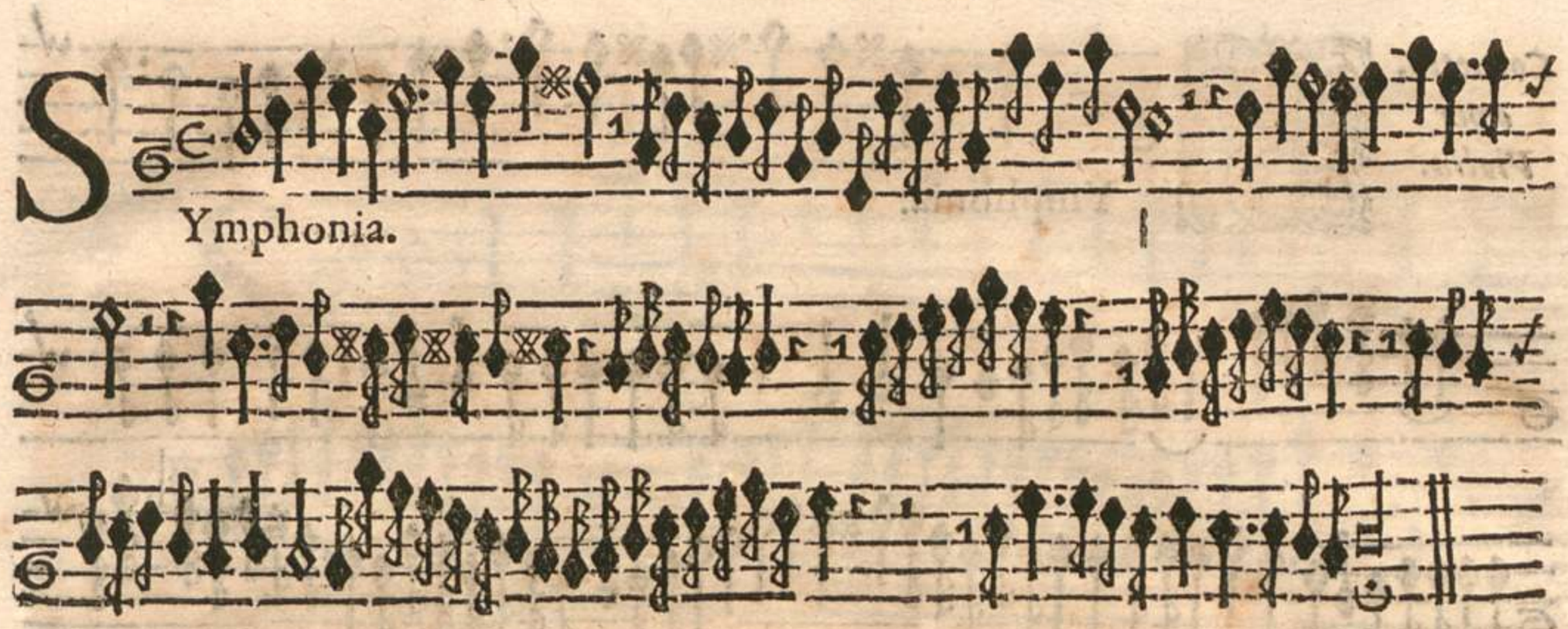
Ymphonia.



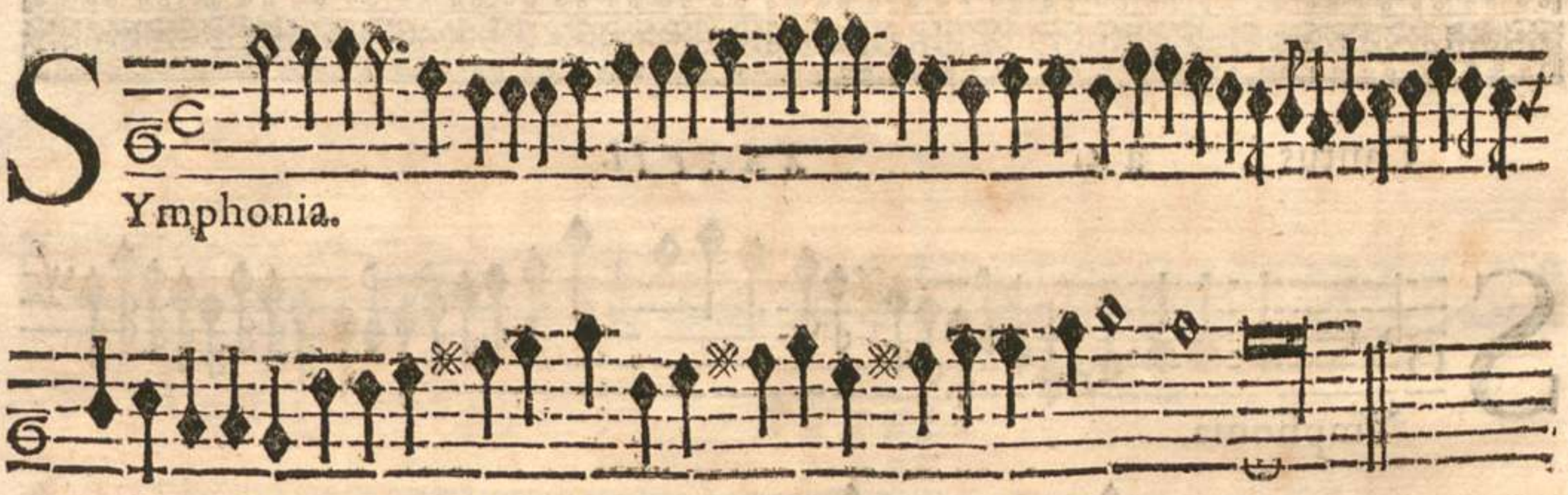


Ymphonia.

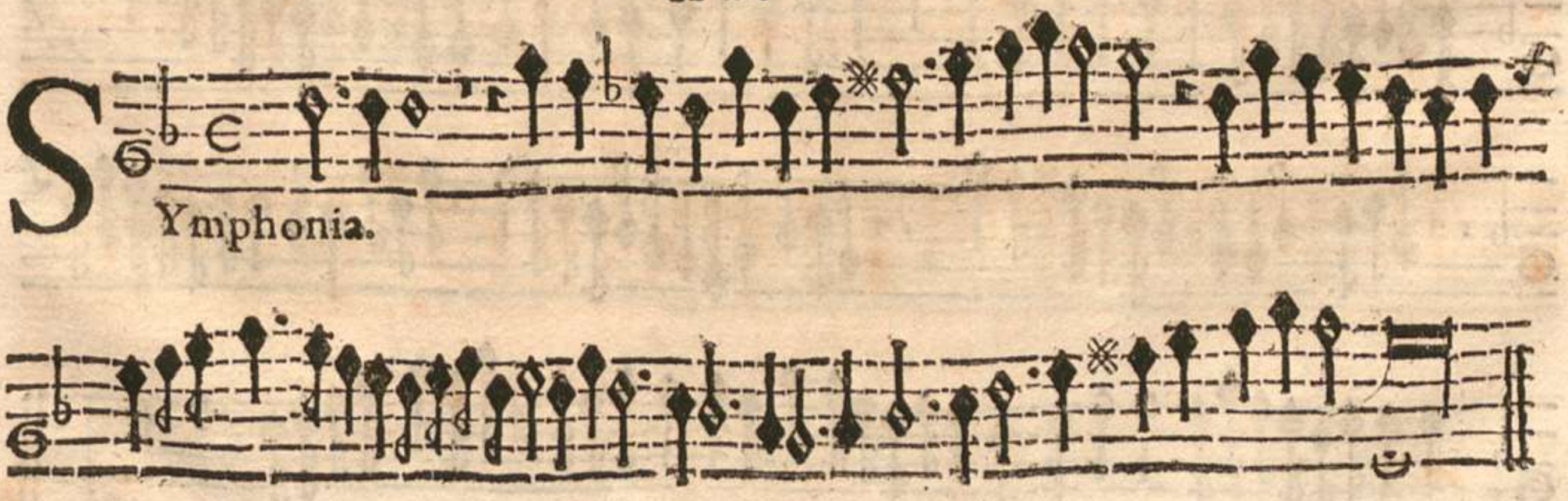




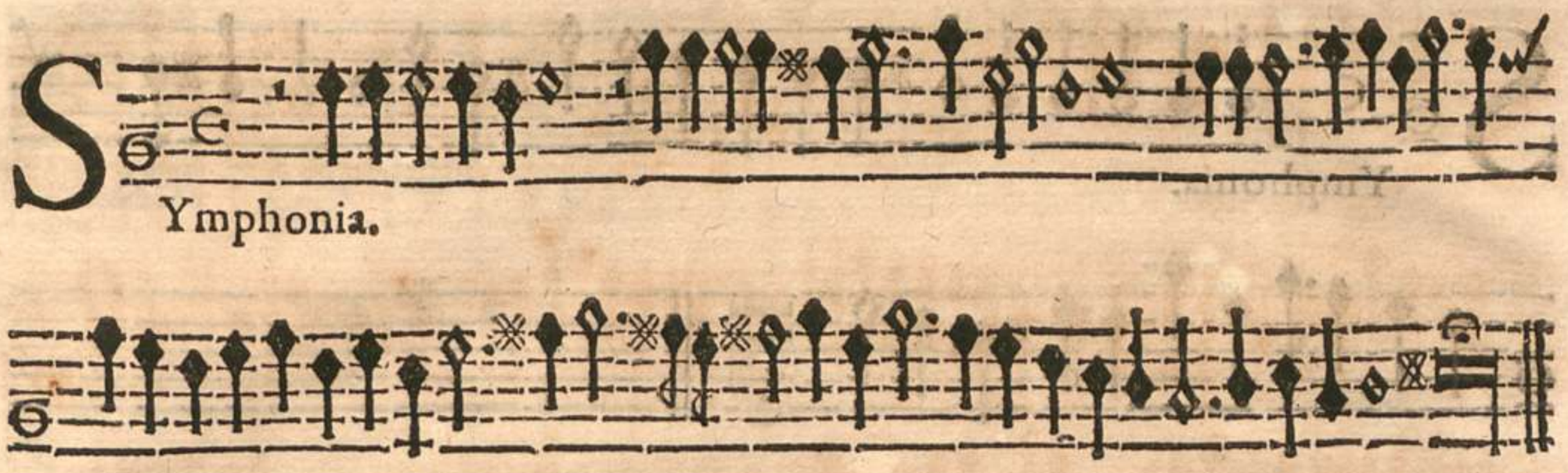
XXXIX.



XL.

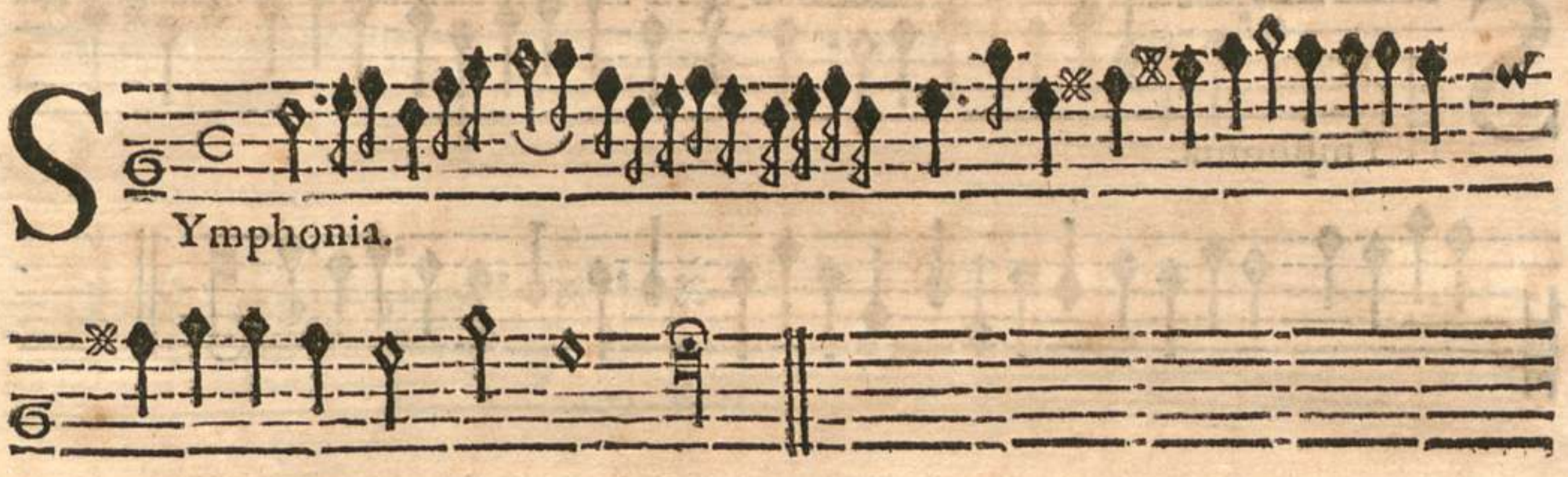


Sympho-



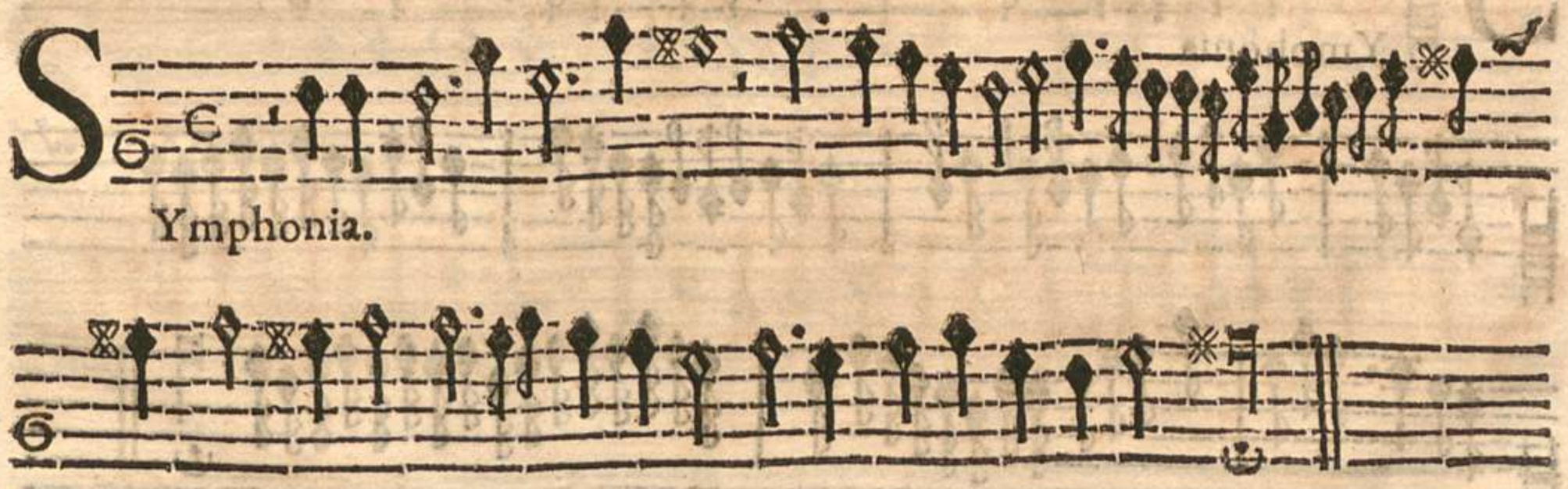
Ymphonia.

XLII.

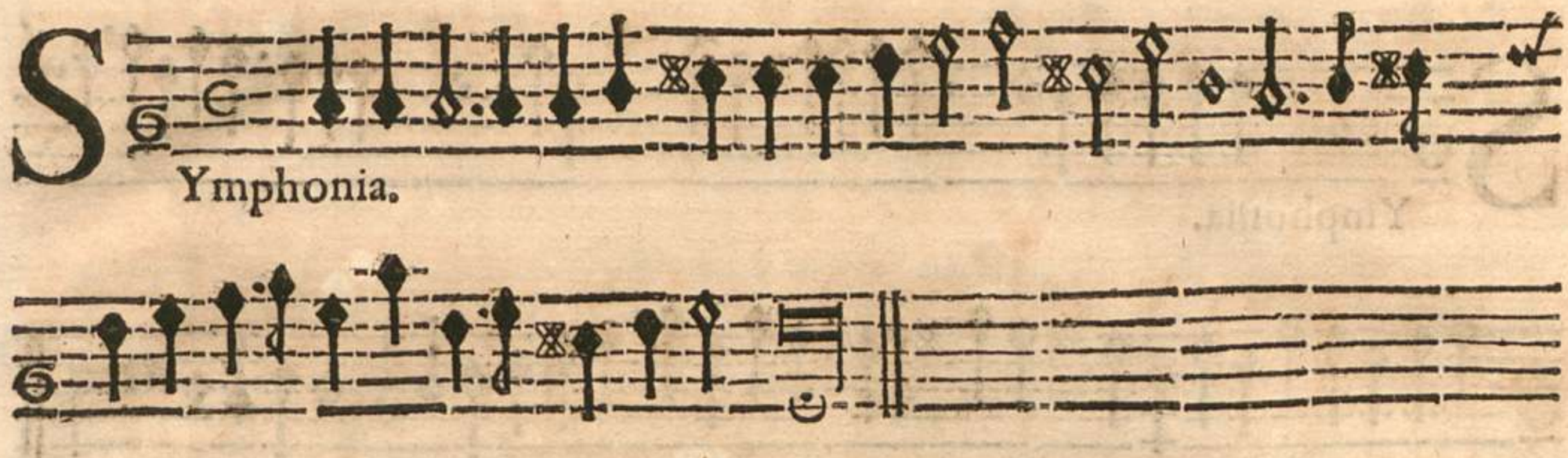


Ymphonia.

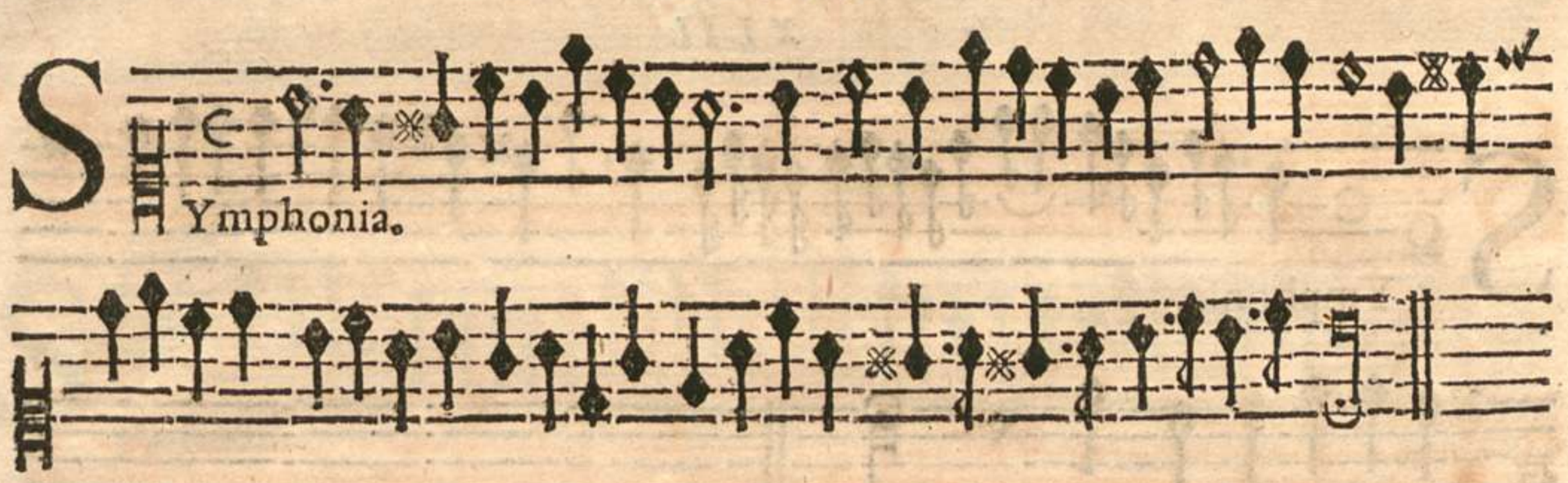
XLIII.



Ymphonia.



XLV.



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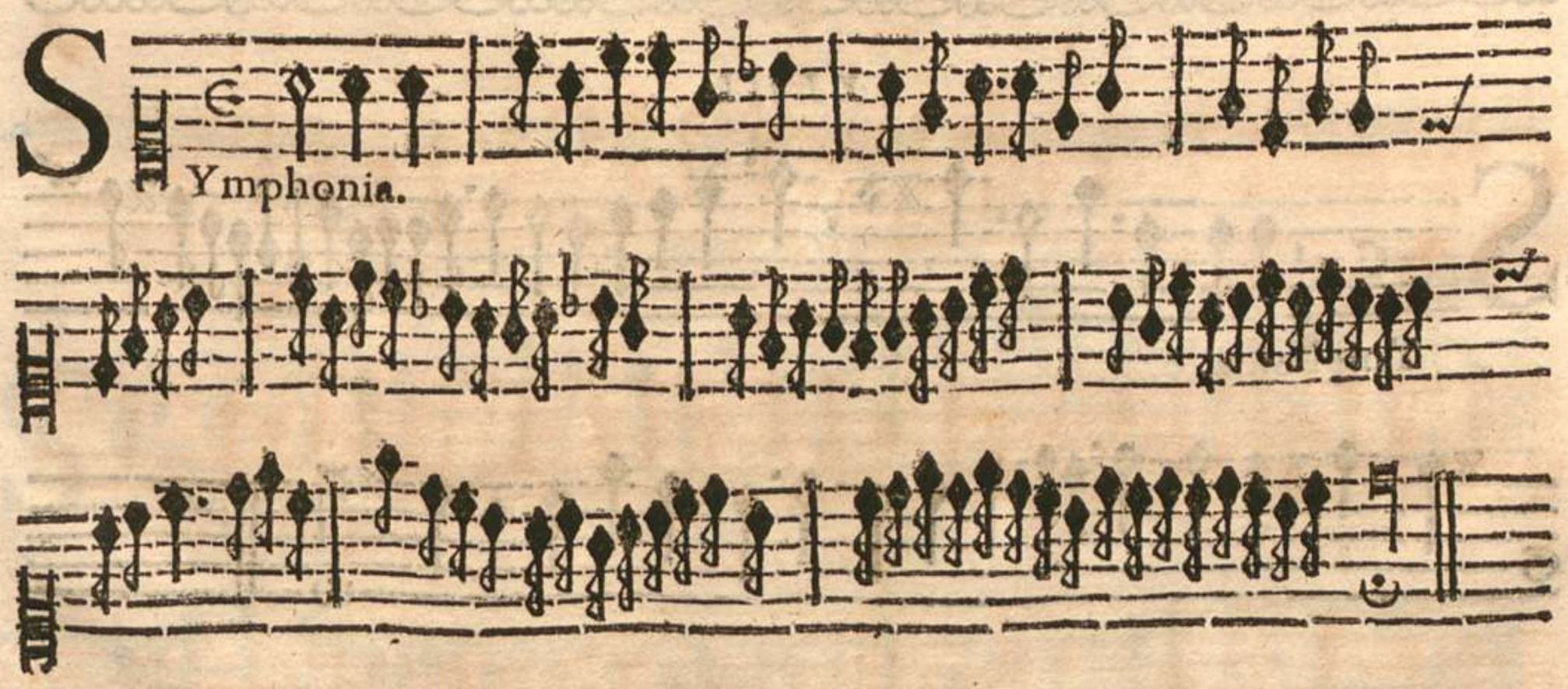

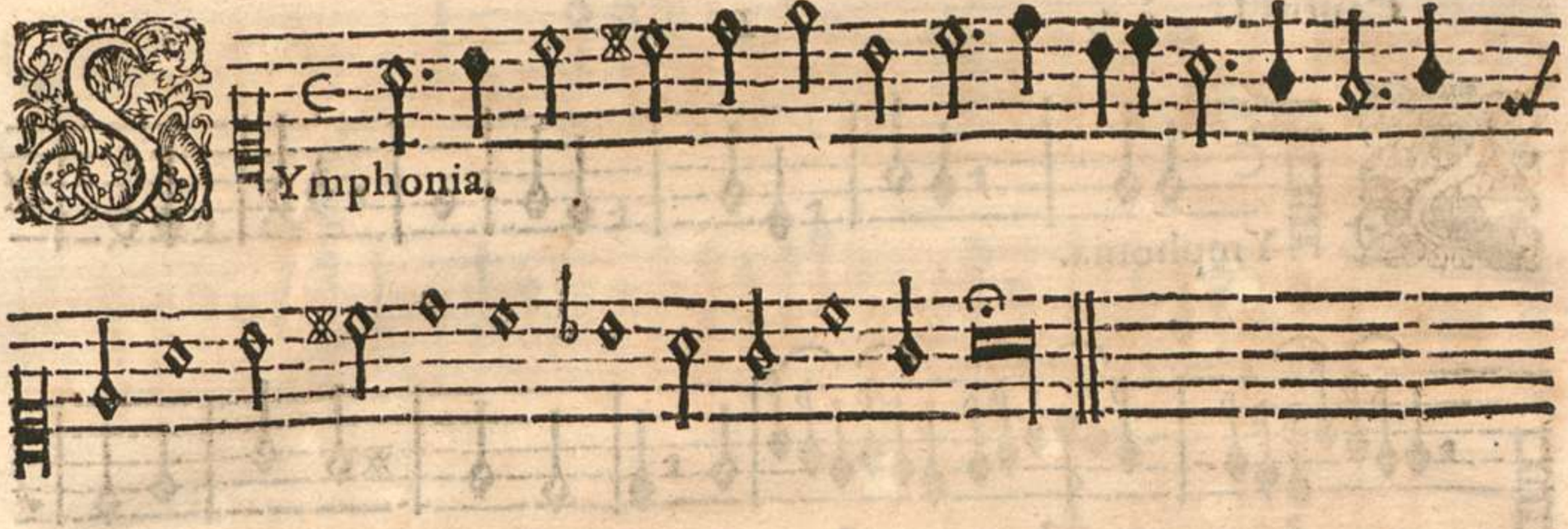

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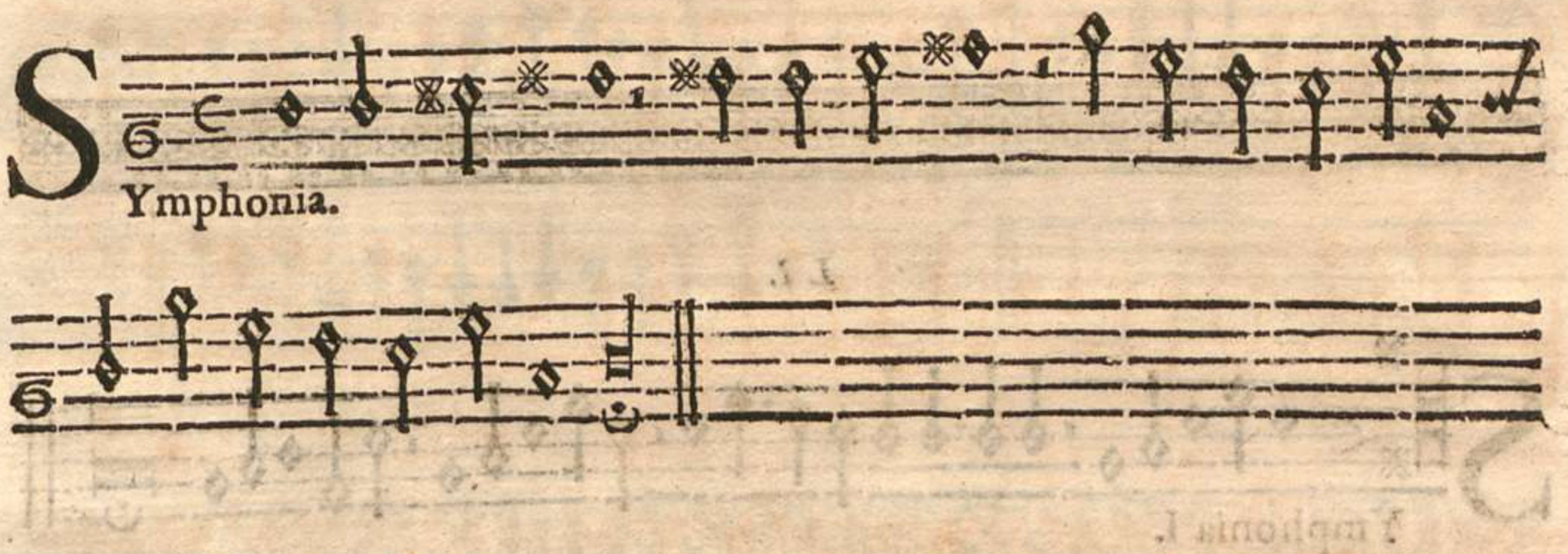

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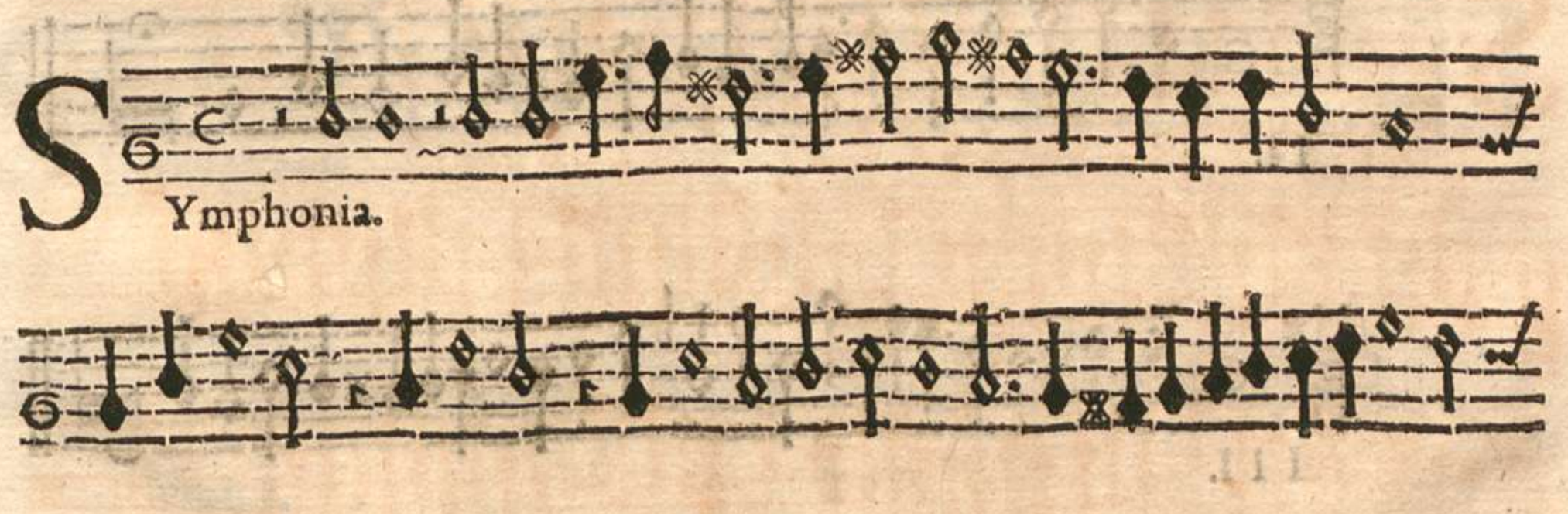
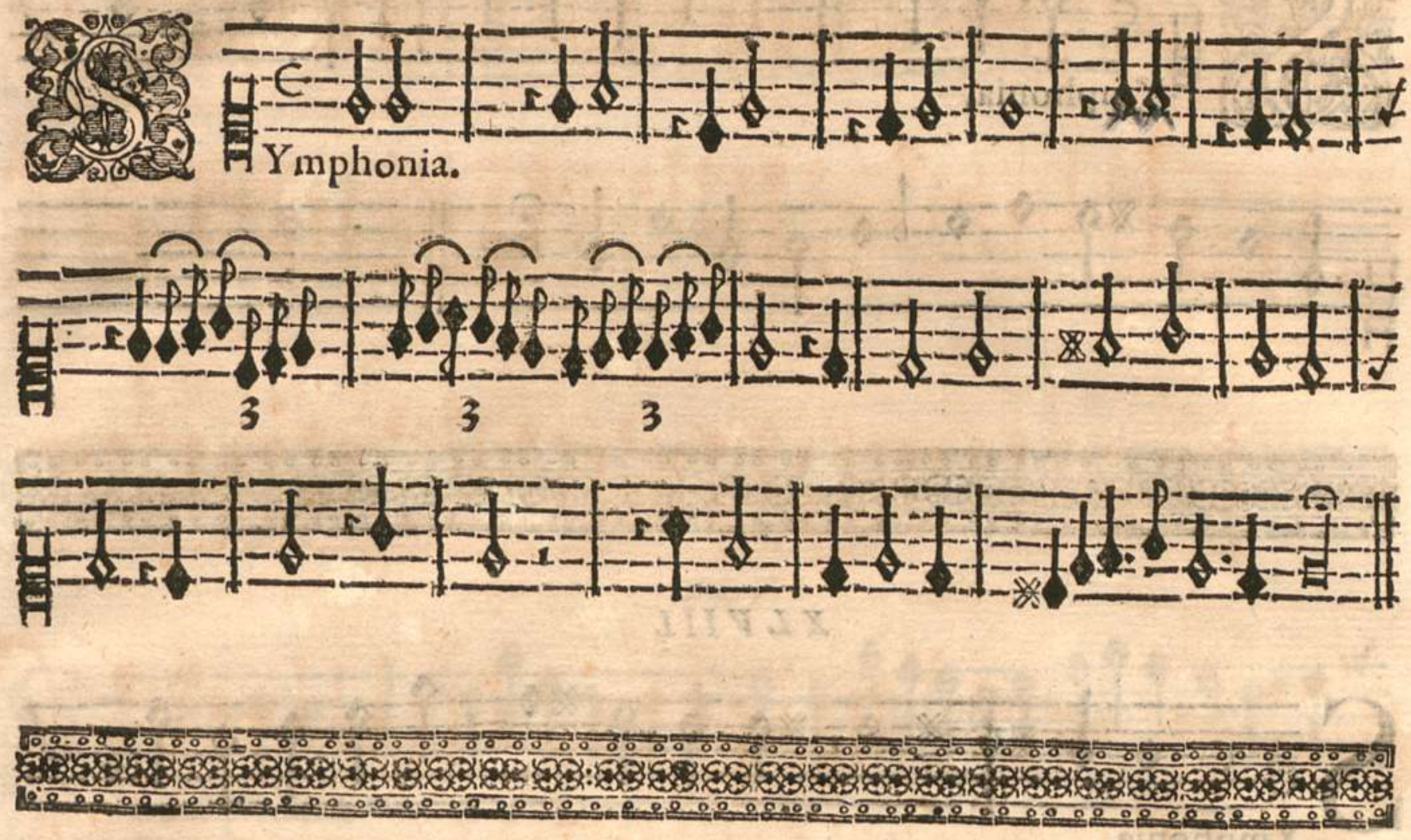


Cantus I. à 4. L.



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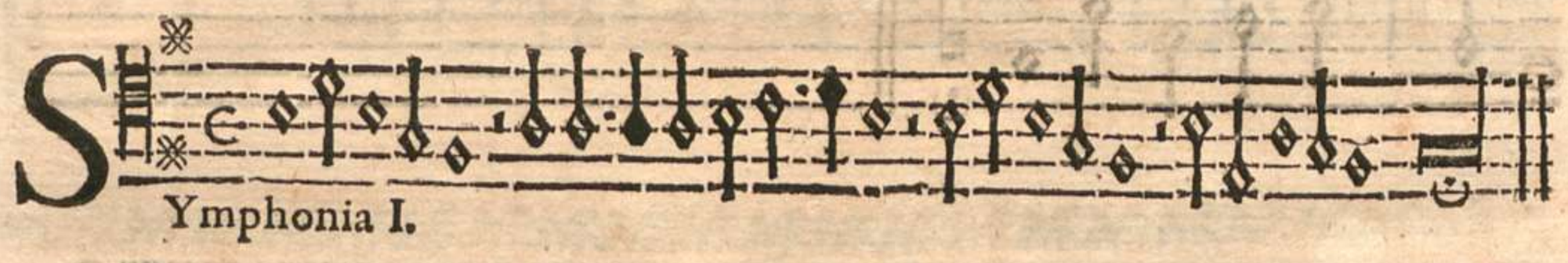

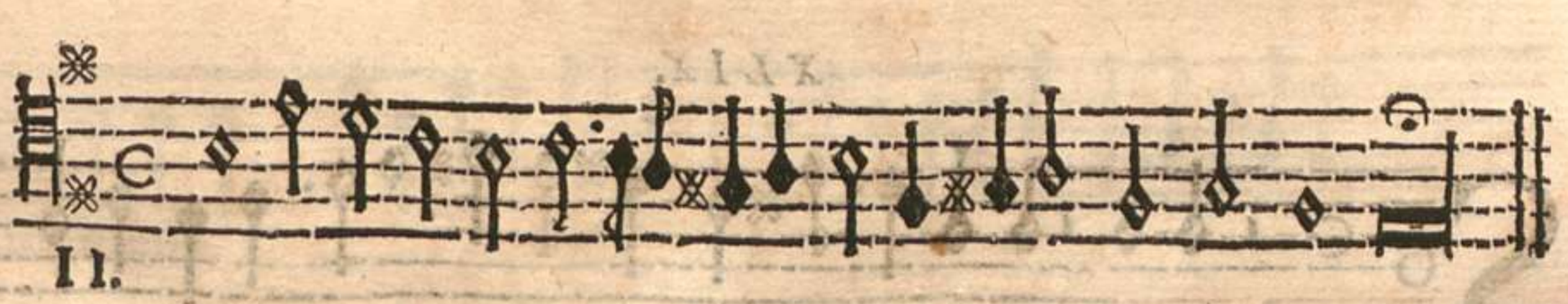

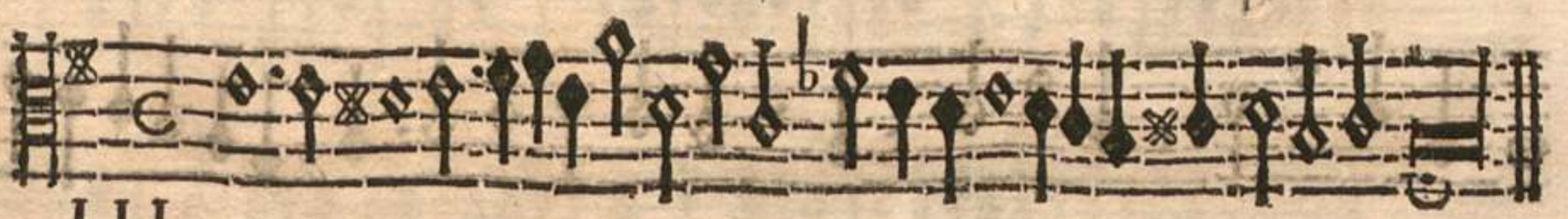

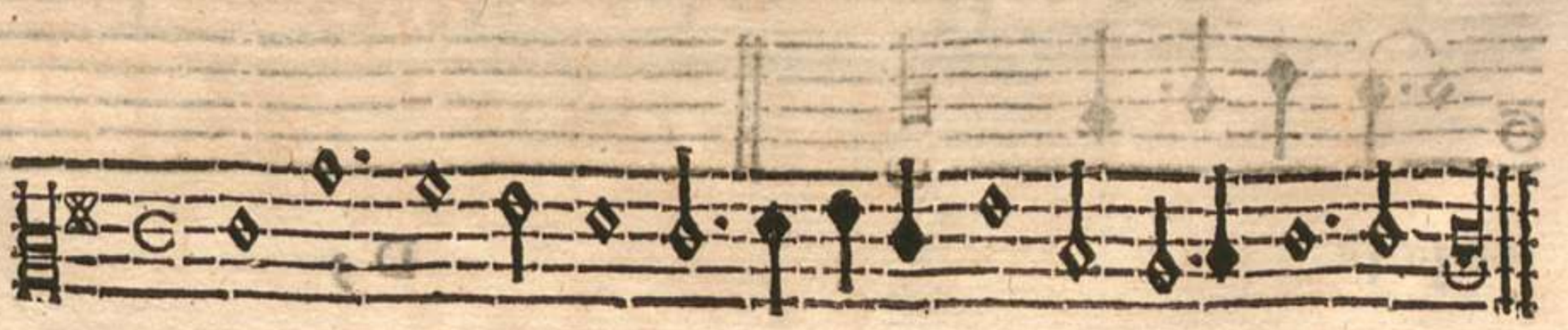

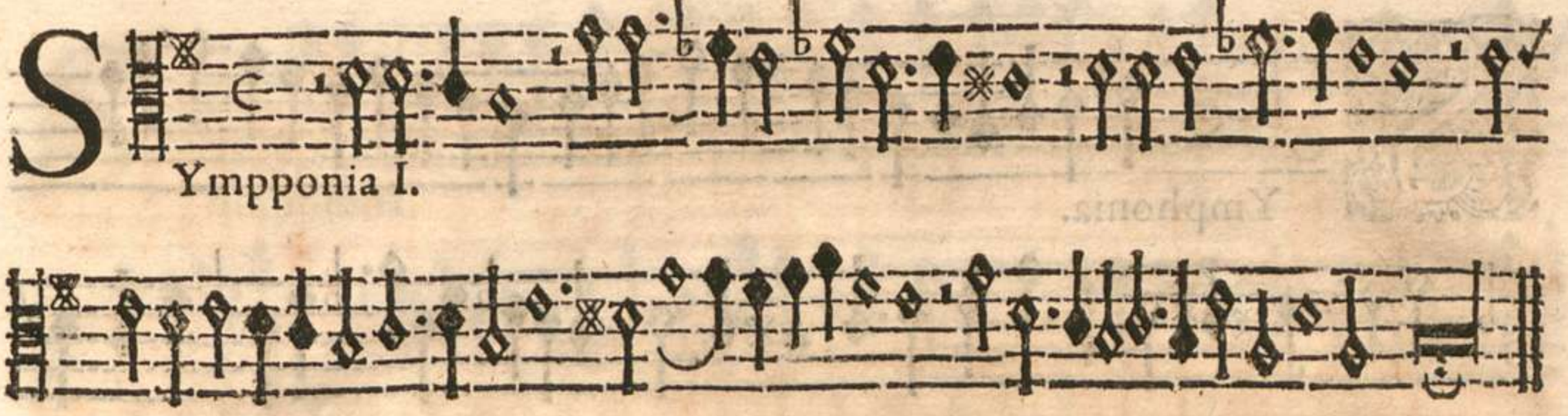
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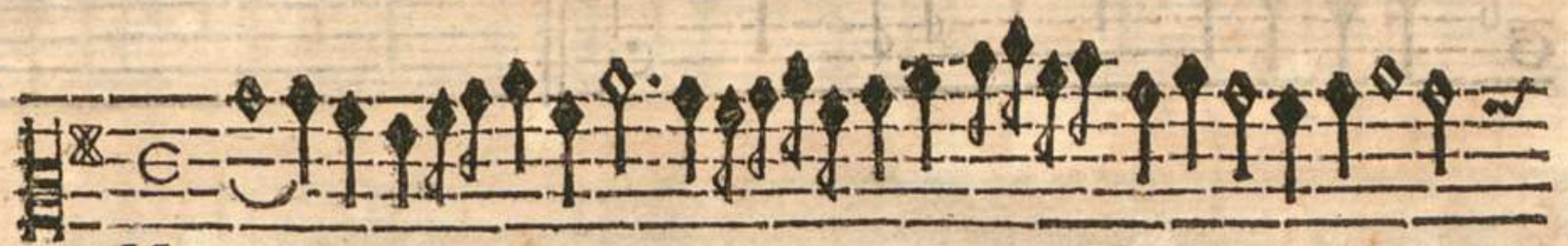
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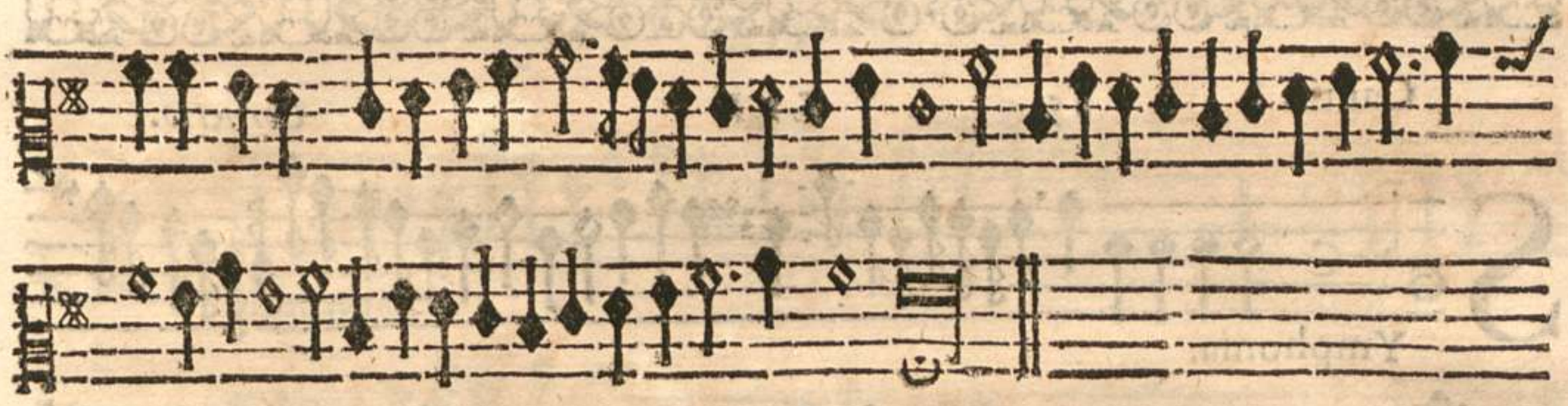

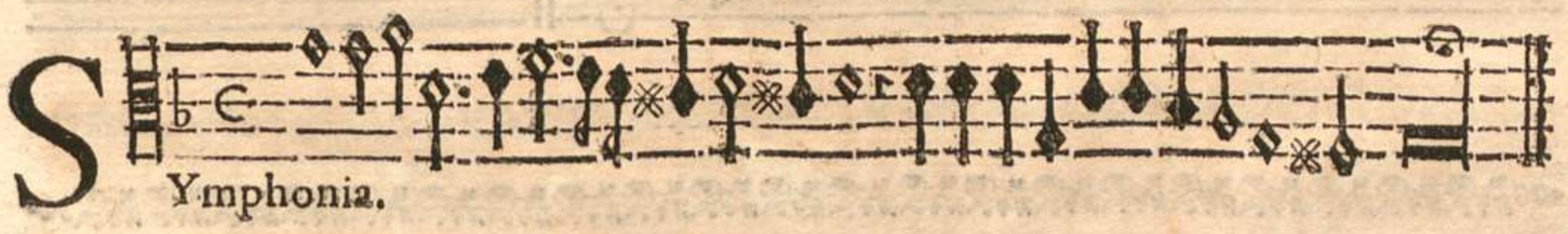
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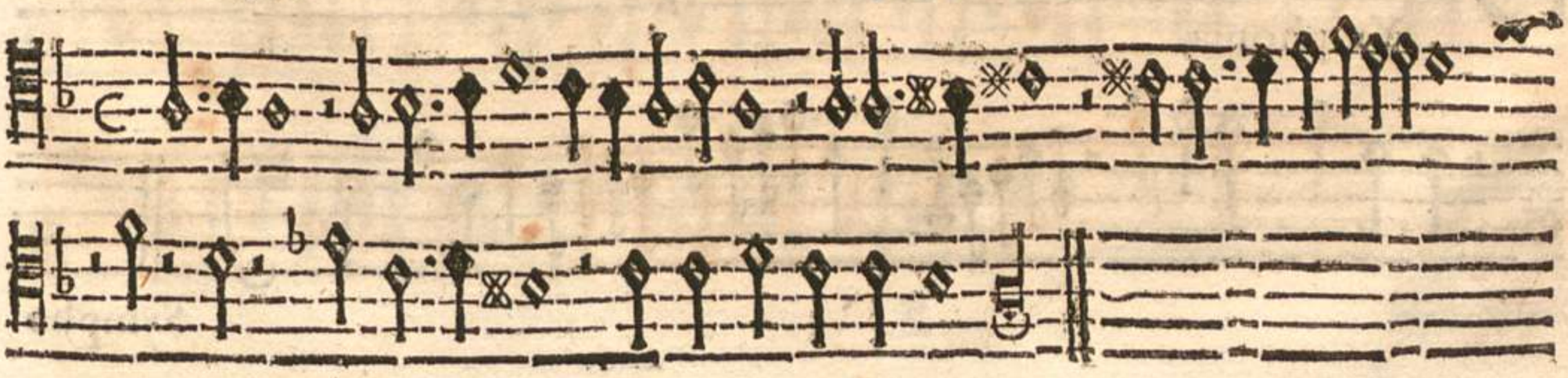

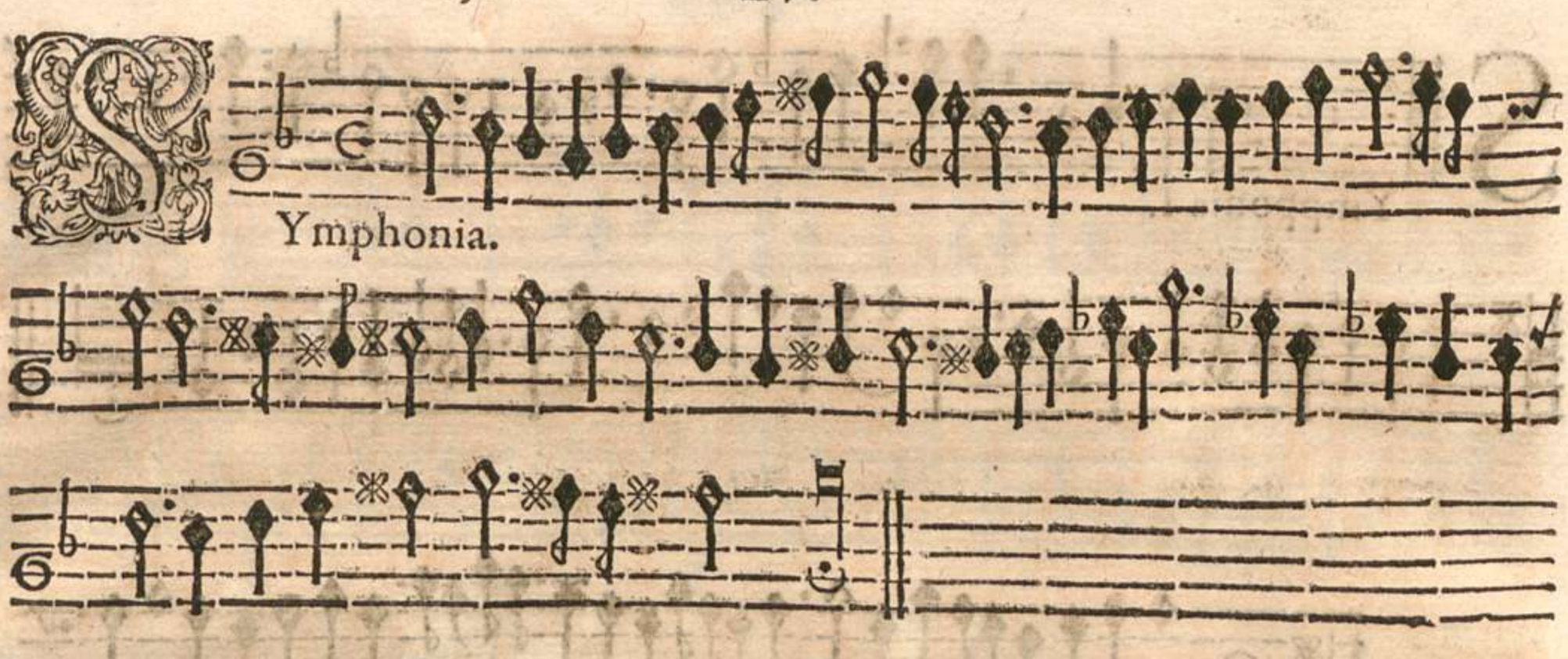
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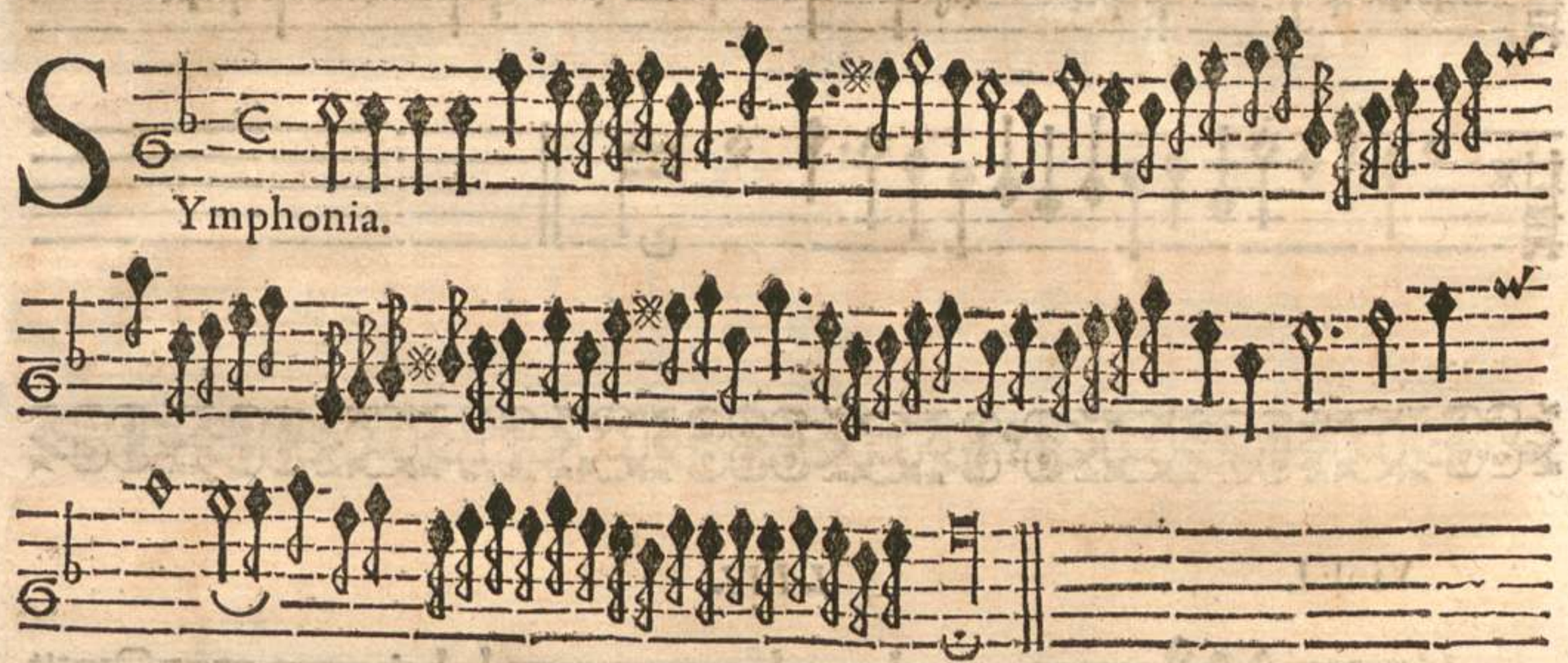
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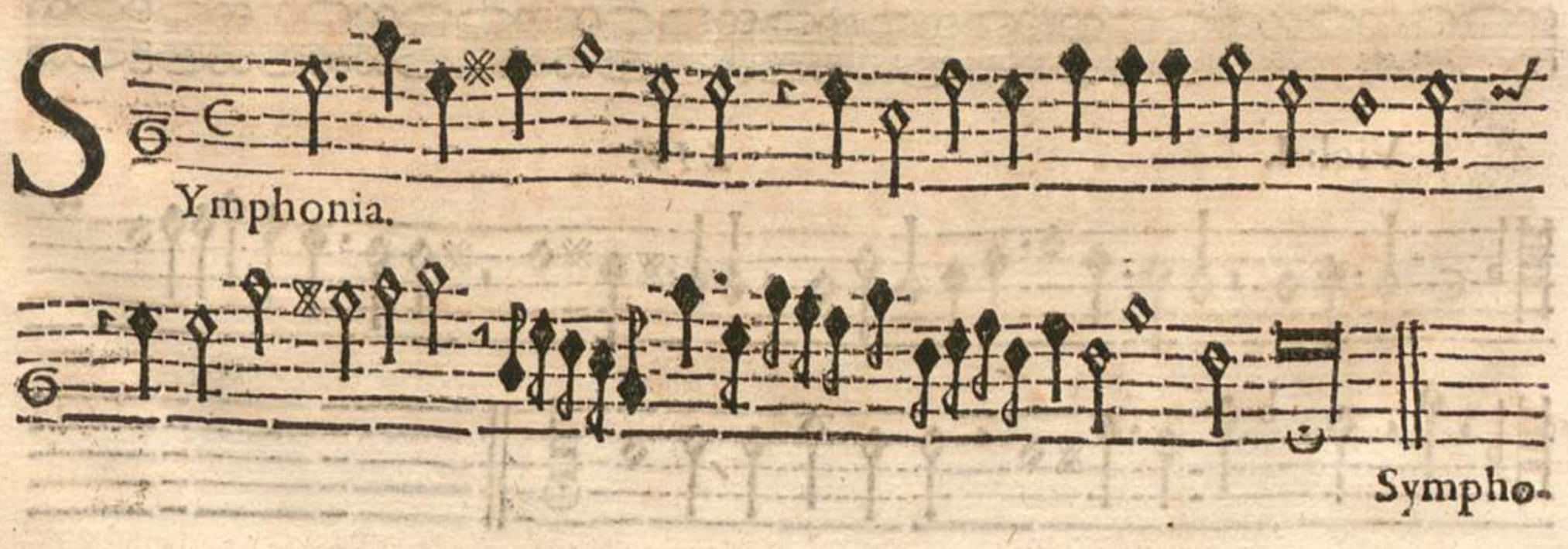
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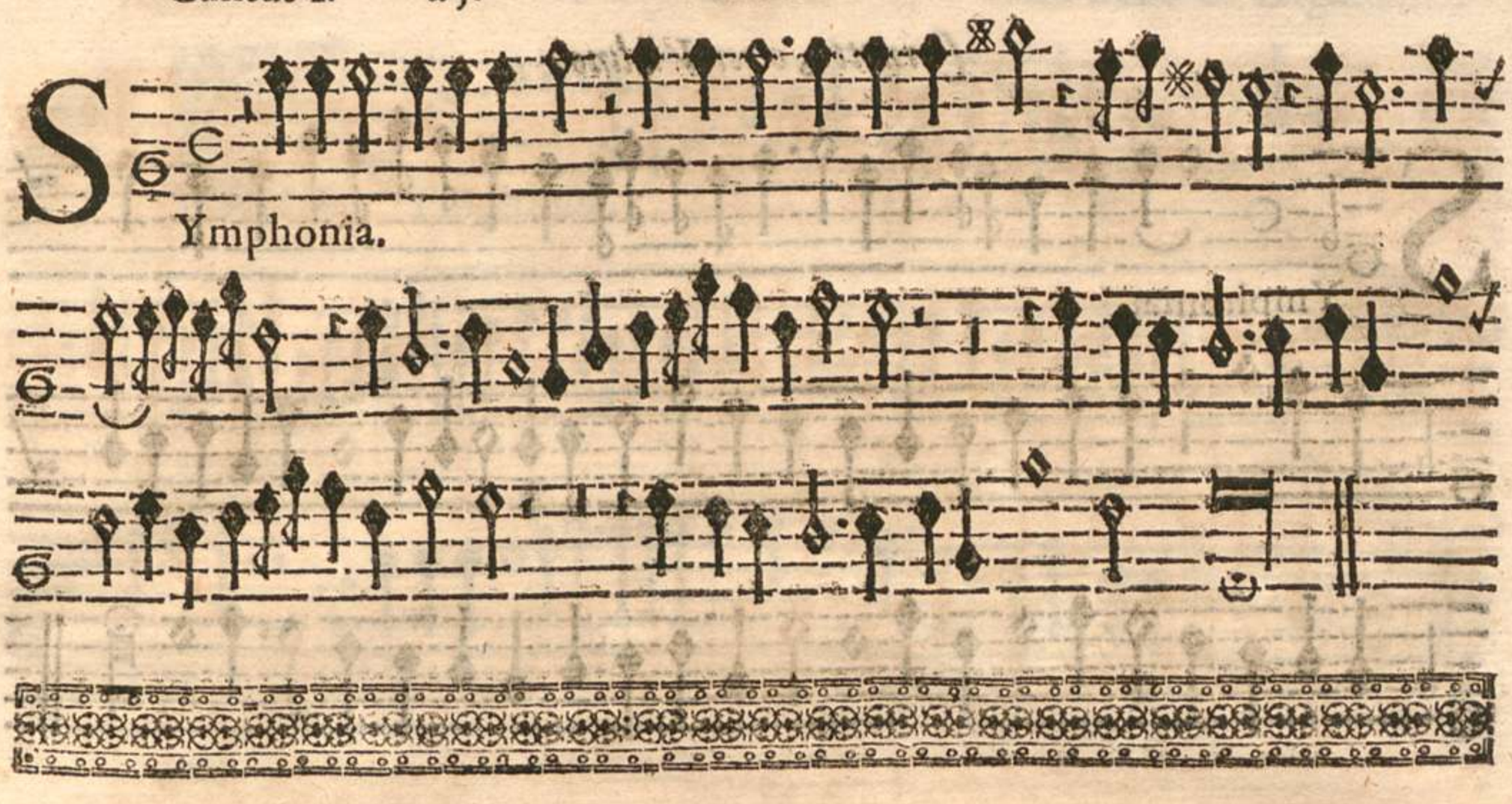

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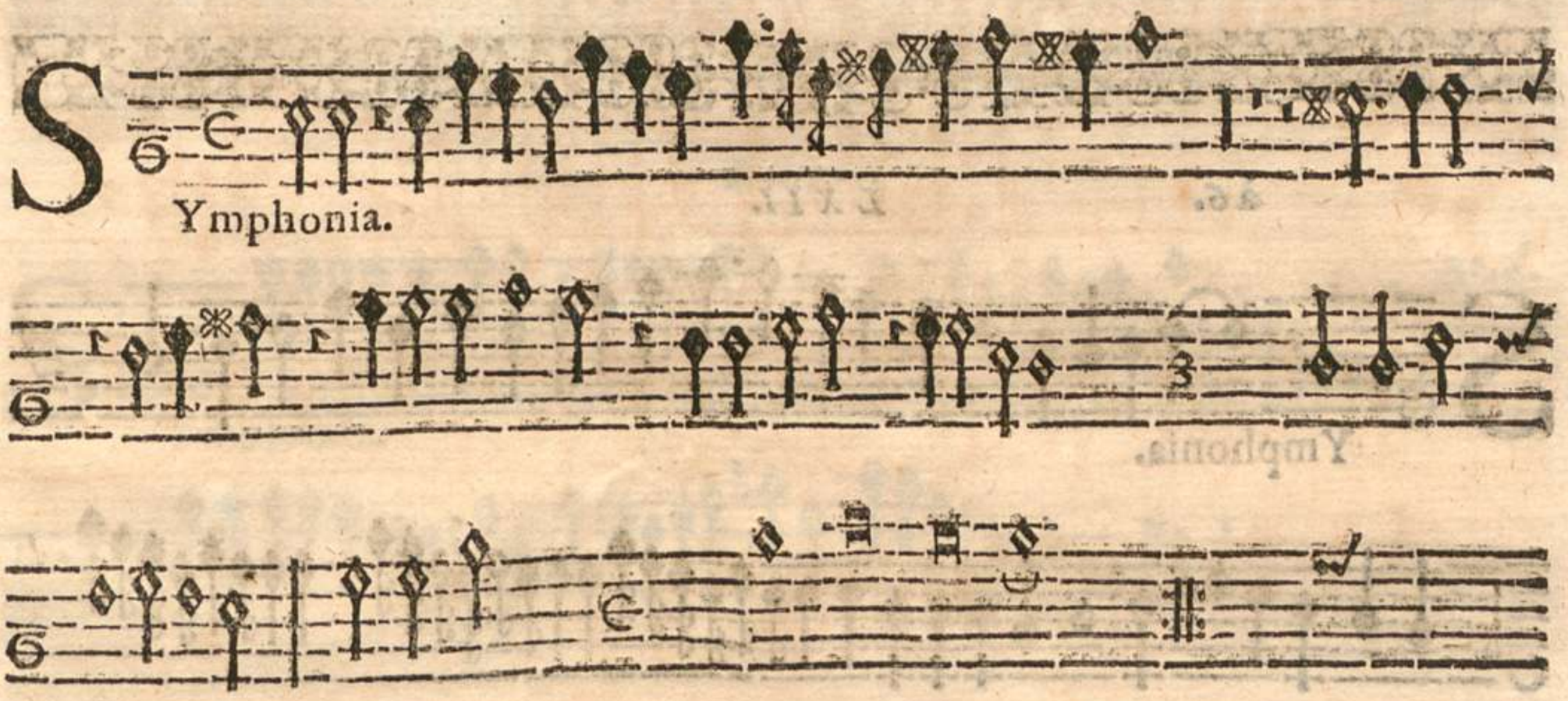
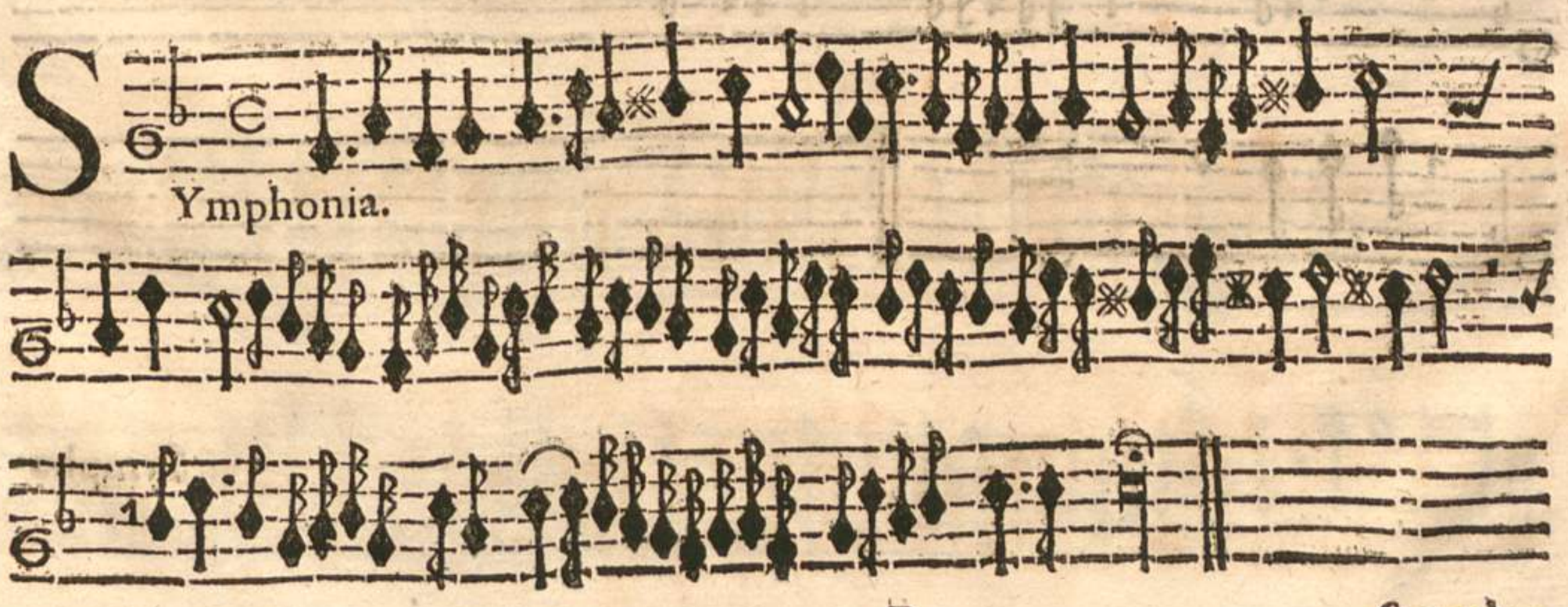
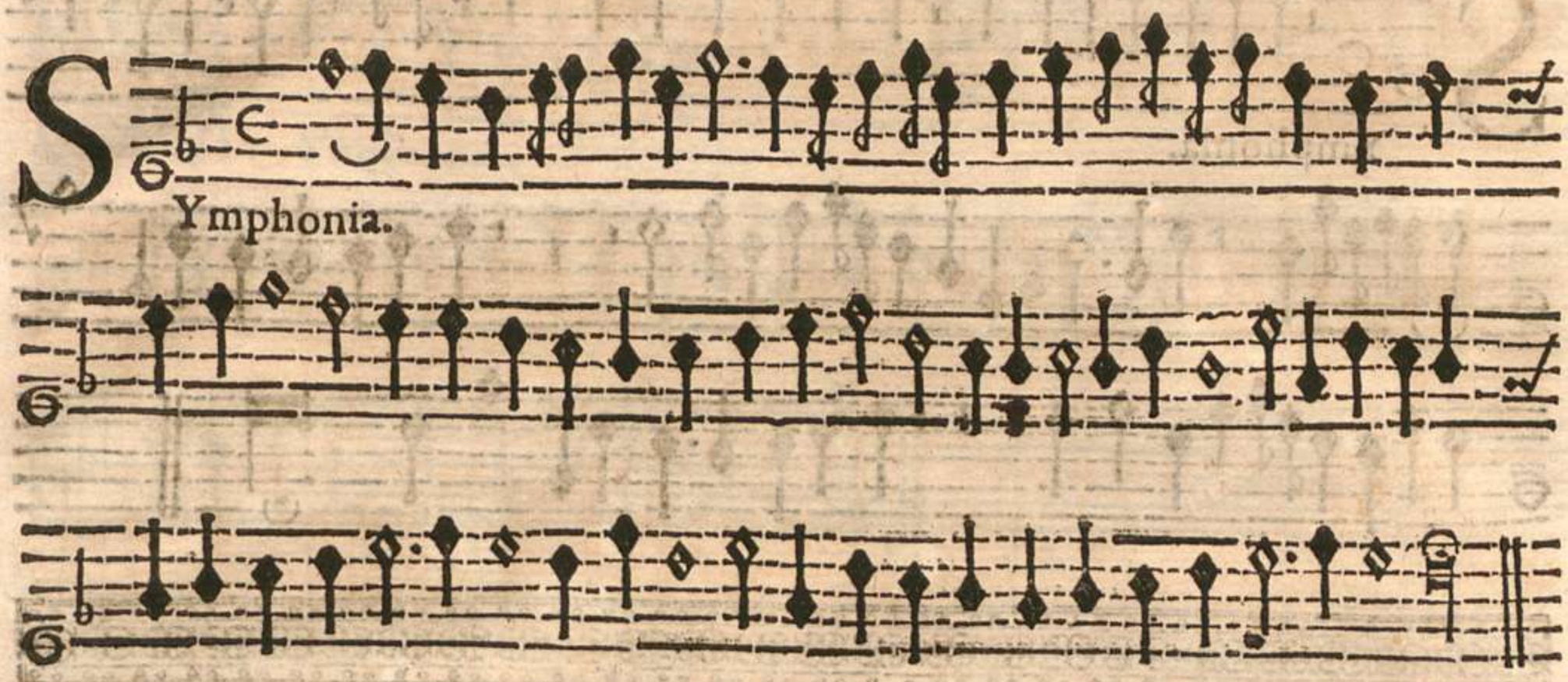


LX.

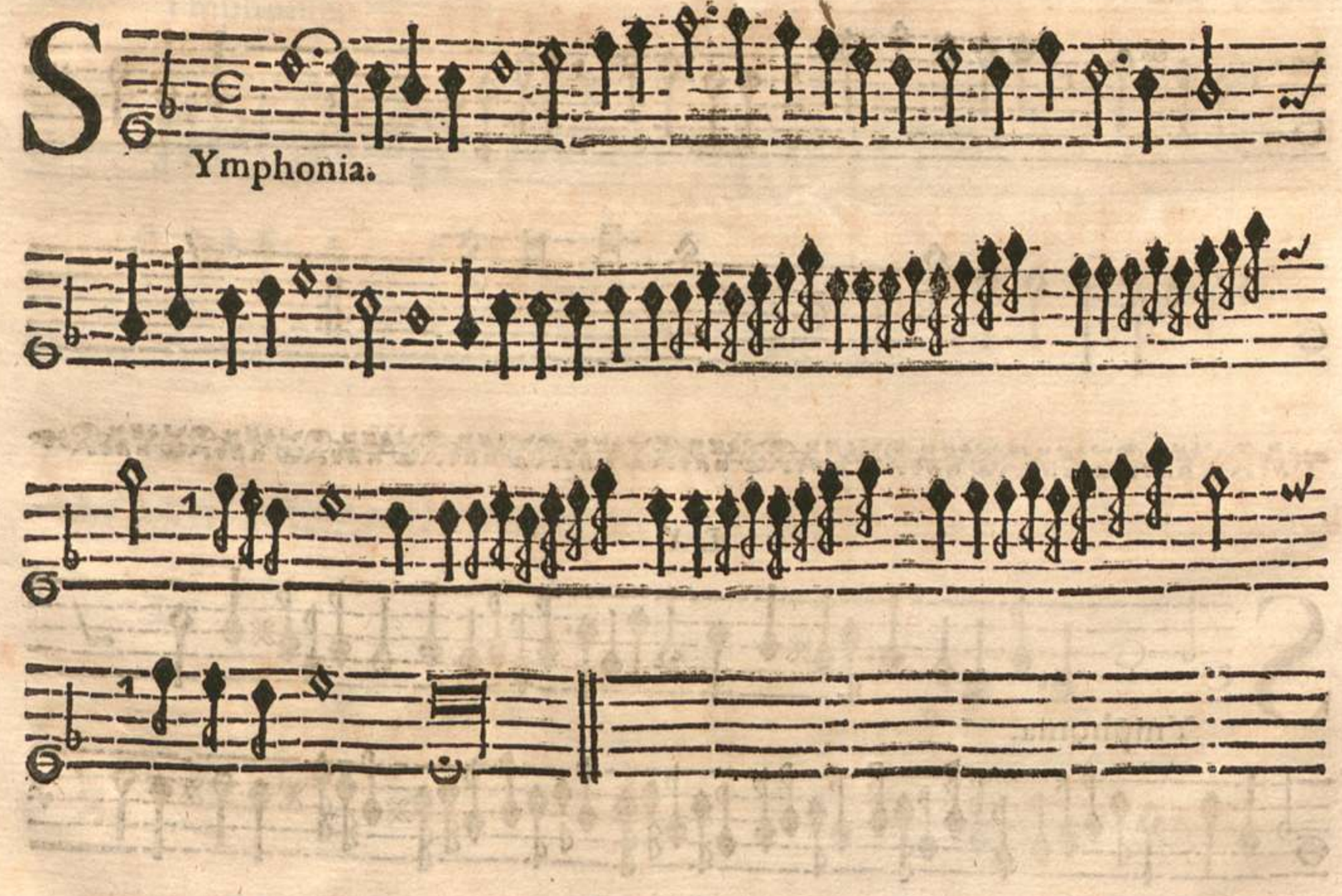


Cornetto, over Violino.



Symphonia.

à 6. LXII.



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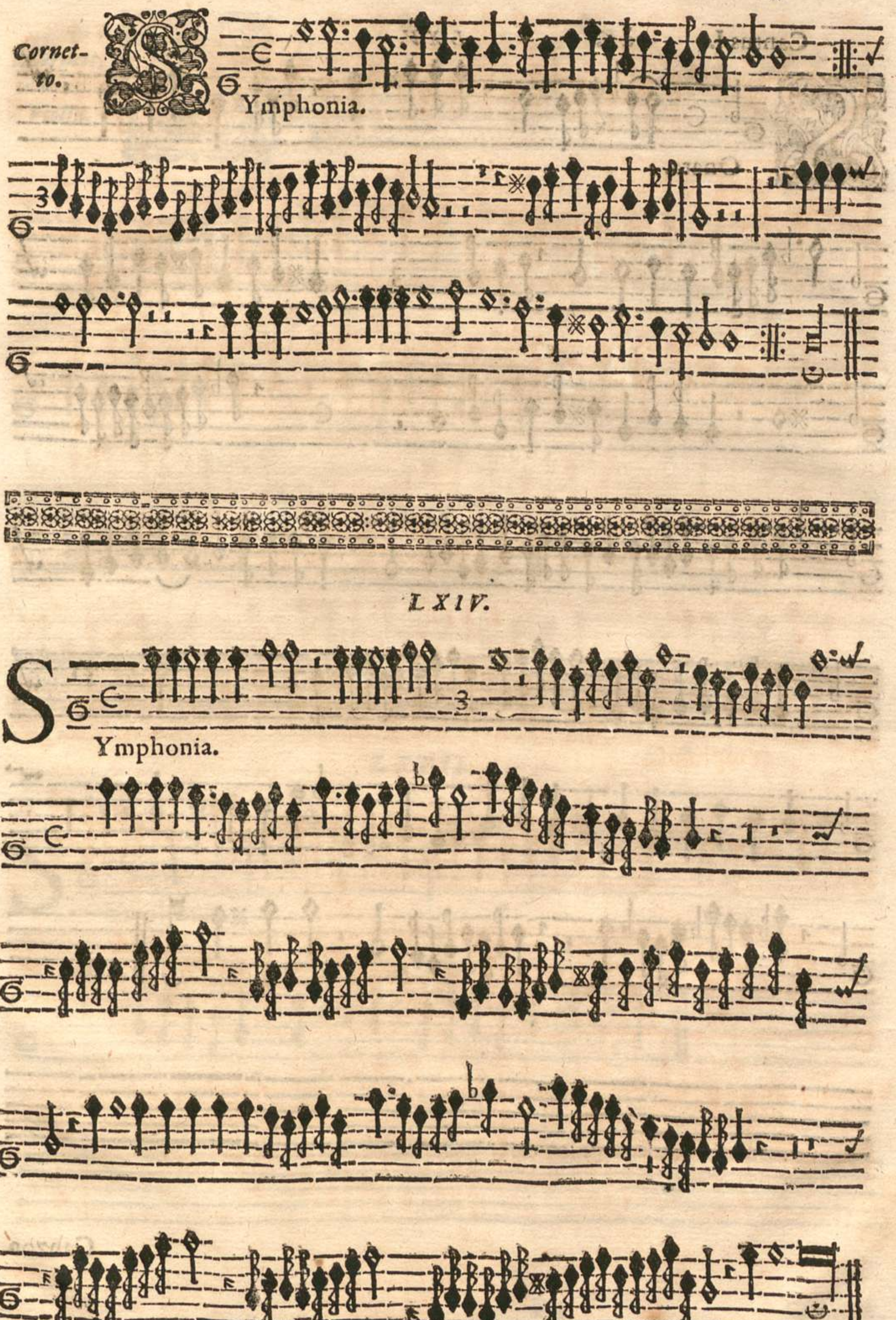
Cornetto.



Ymphonia.

LXIV.

Ymphonia.

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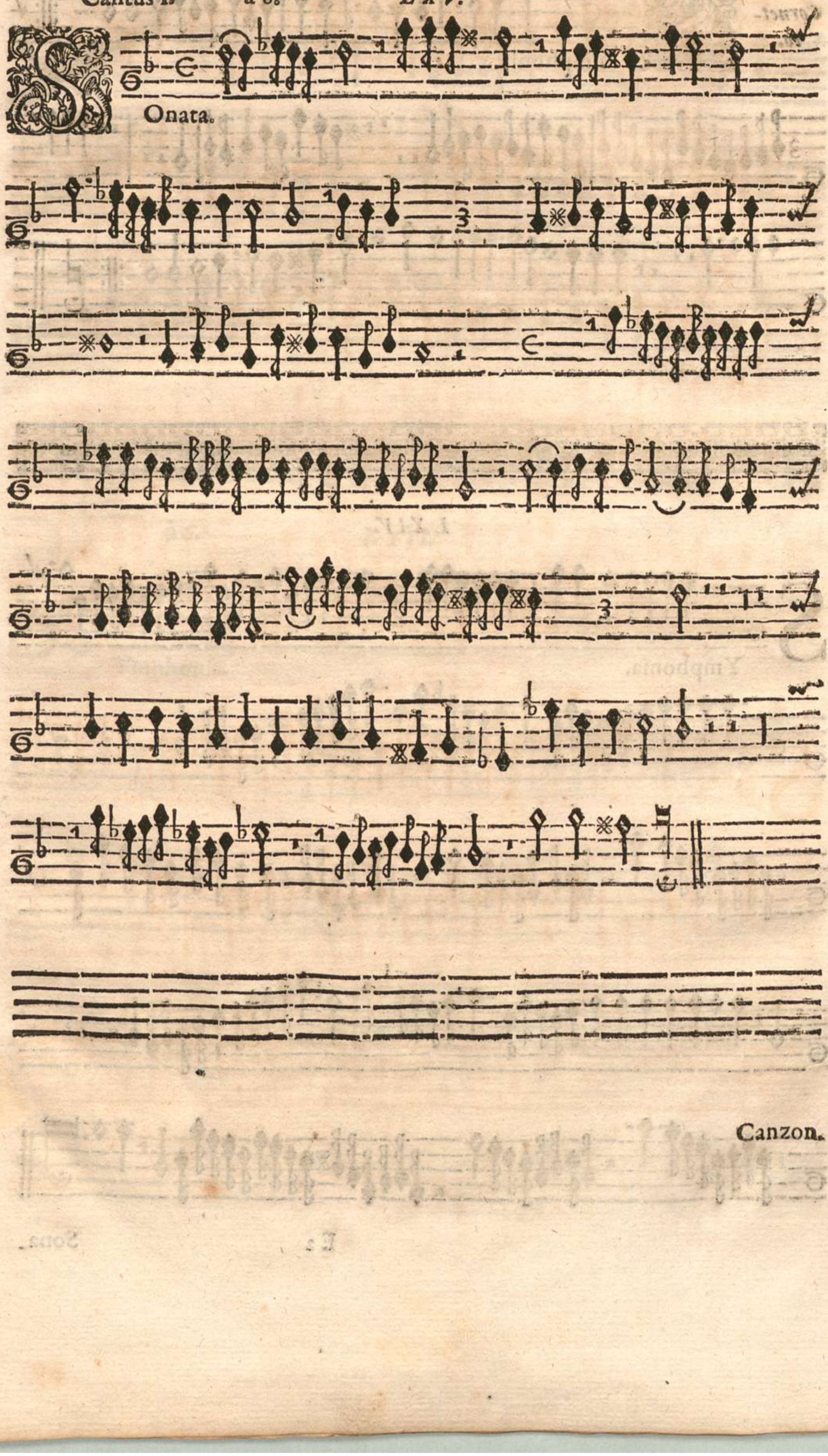
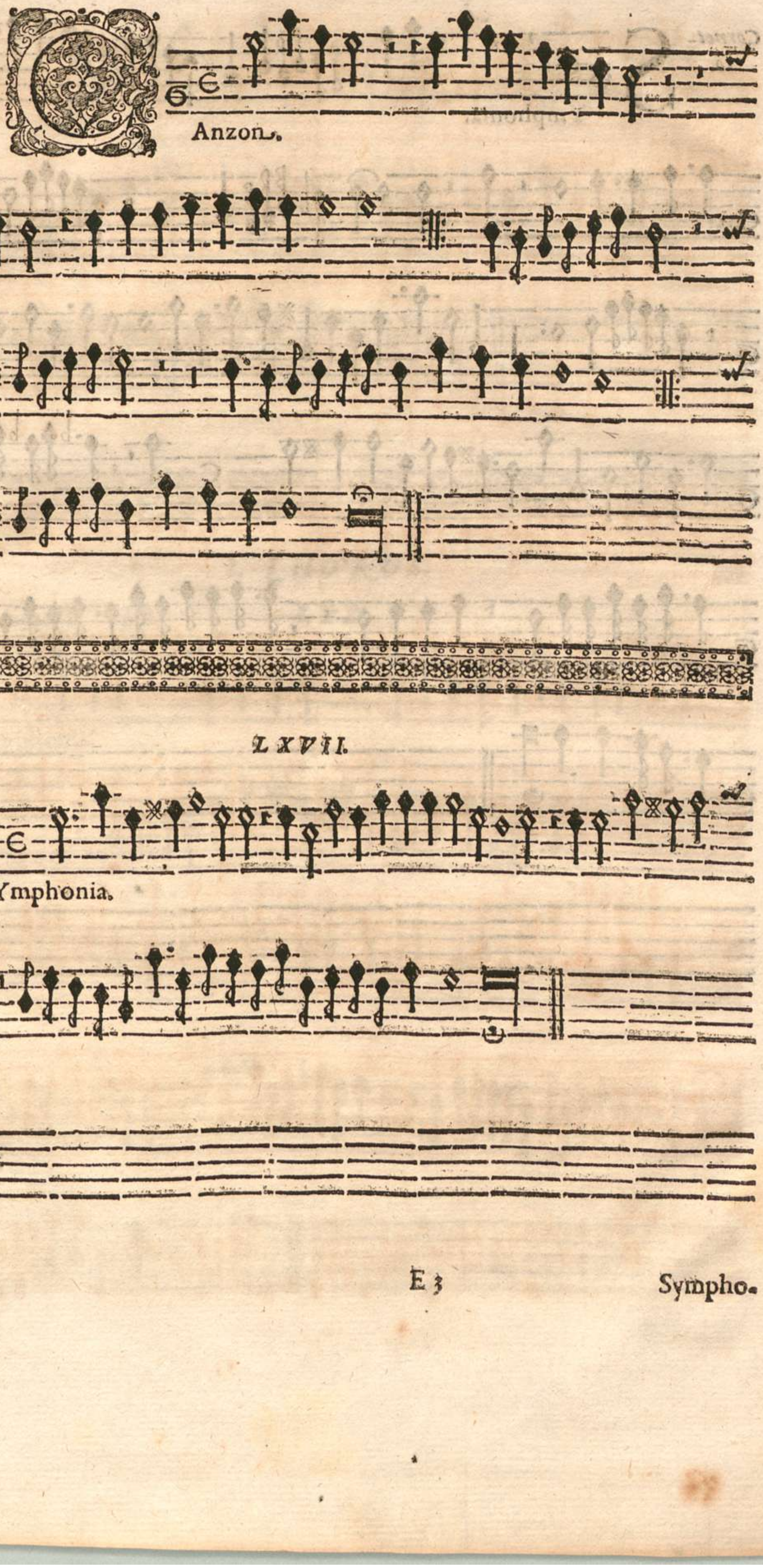


Onata.

Canzon.

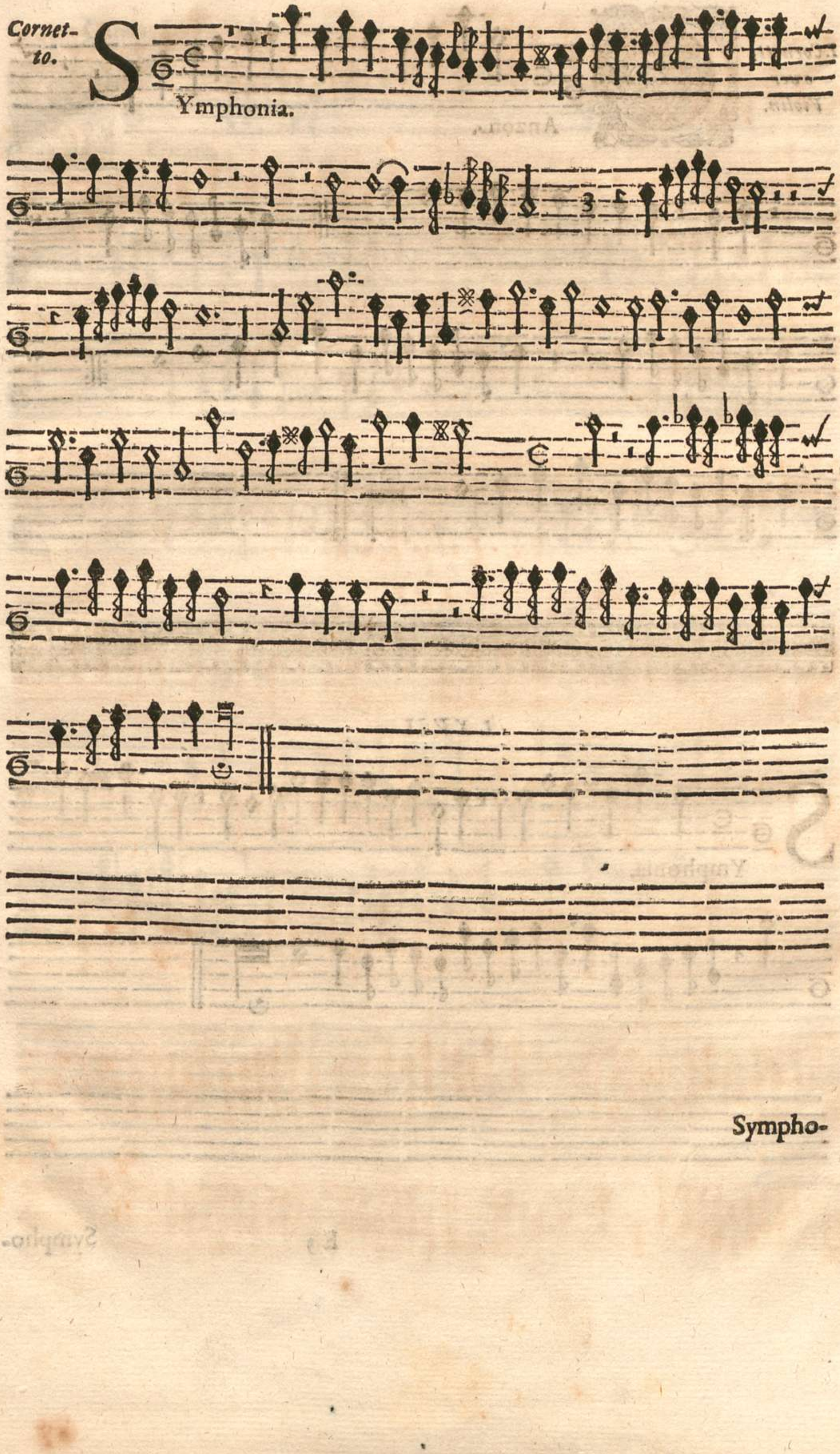
I. Cornett, over Violin.



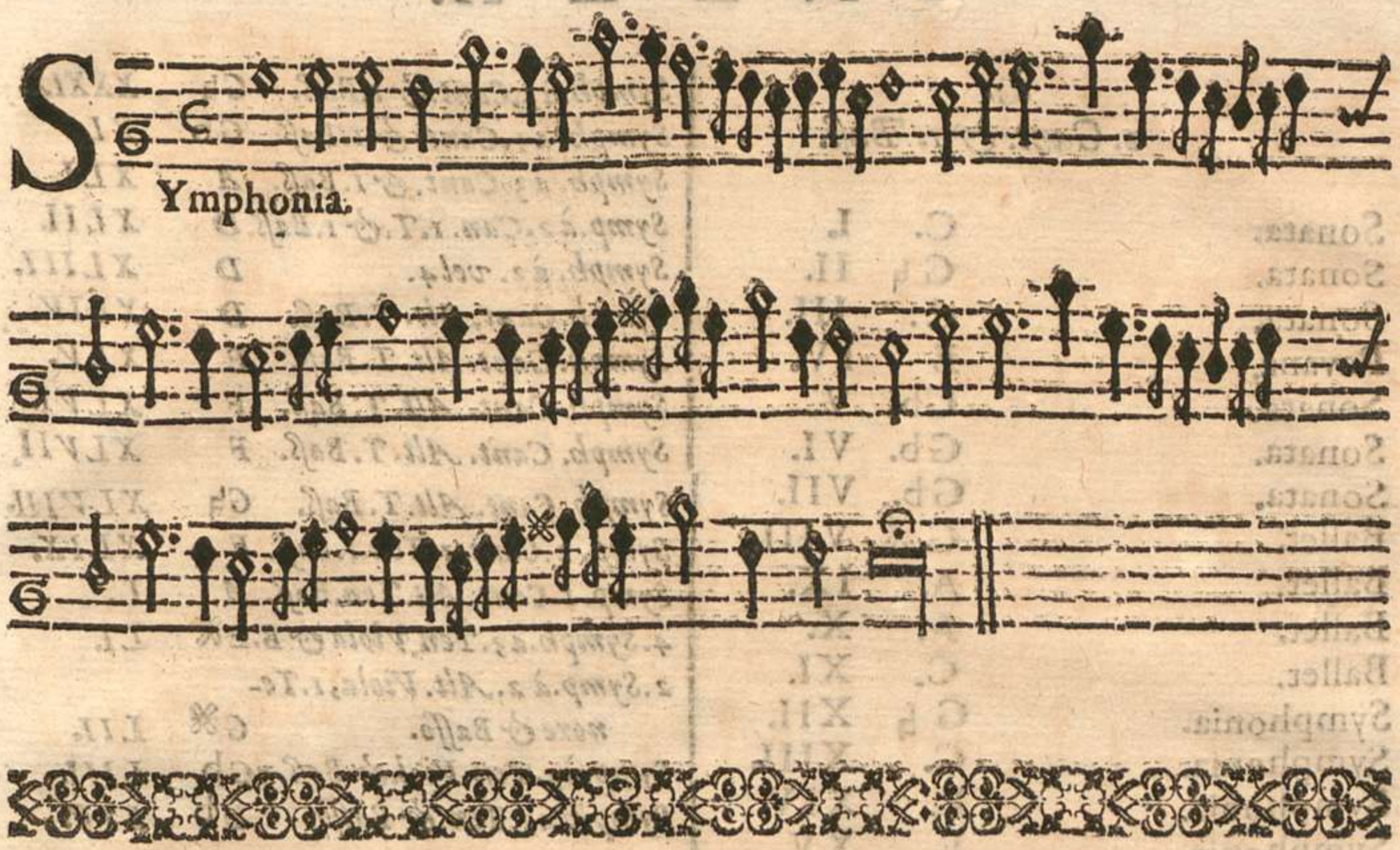
Anzon.

Ymphonia.

Cornet-
to.



Symphonia.



I. CHORUS.

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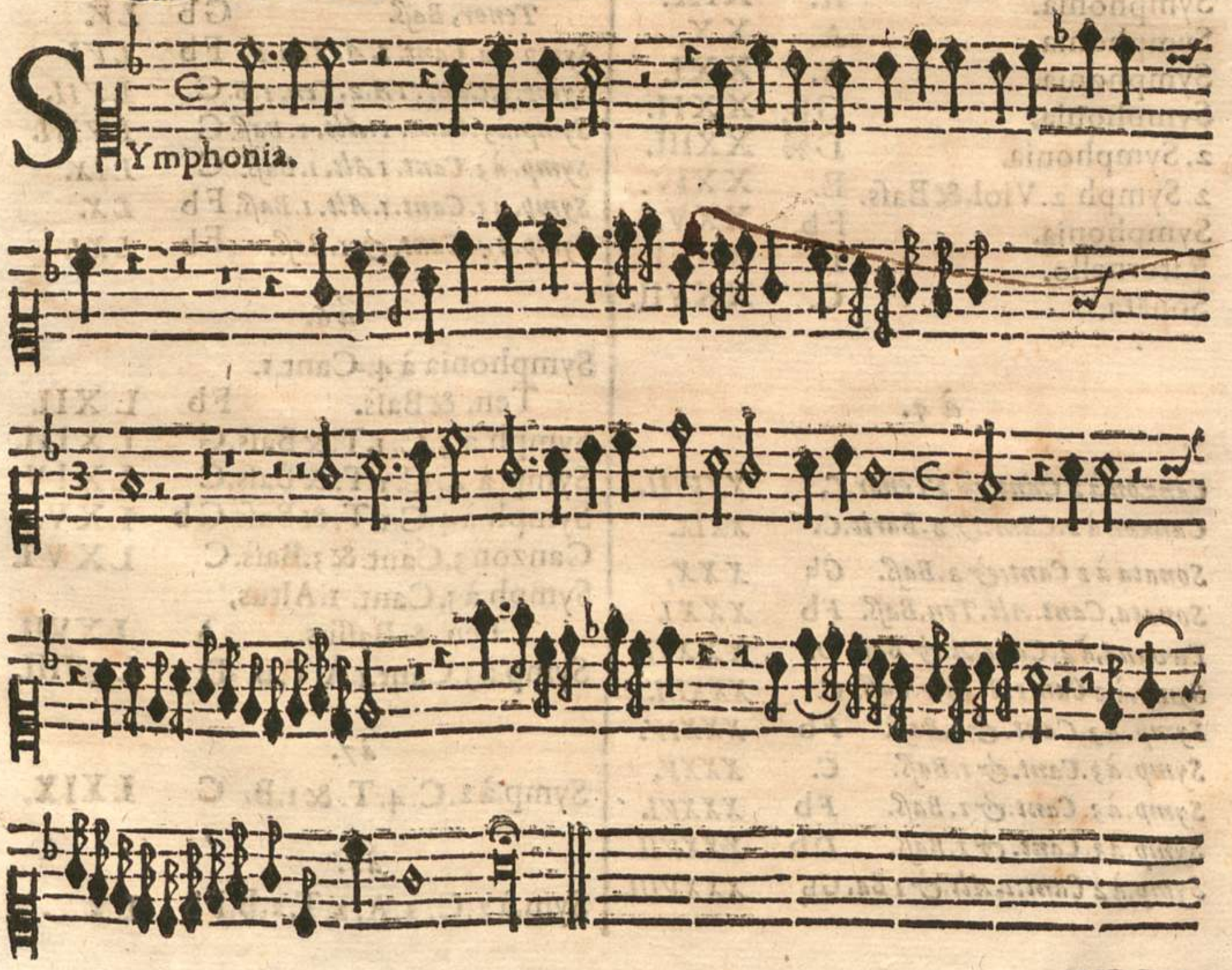

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